

Politics and pornography
have a lot in common...

The Gateway

Tuesday, March 19, 1985

...both are shallow, contrived and degrading to the participants.

Bill Doskoch

Grim scenario for grads

Forest sector faltering

by Bill Doskoch

Attention forestry graduates: Research is in, industry is out.

"There has very definitely been an increase in the thrust of research," says Howard Pratley, administrative officer for the department of Forest Science, with forest industry opportunities in short supply.

This trend could be partly attributed to the recent federal-provincial forest renewal cost-sharing agreements, Pratley said, and the continuing slump in the industry.

There were also proportionally more jobs available in research for M.Sc. foresters than for B.Sc. holders, Pratley said.

For industry opportunities, "realistically it won't be very good for the next couple of years," said Les Davies, Alberta operations manager with Woodlands Resource Services Ltd., a forestry consulting firm.

It would be even worse for recent graduates, said Davies, who has 20 years experience in the forest industry. "I personally know several foresters with a couple years of experience who are piling lumber on a green chain (a very low echelon sawmilling job) right now."

It wasn't because of their competence, said Davies, but was a reflection of the present grim economic



Photo Bill Doskoch

realities of the industry. (Note: recent federal government statistics indicate that forest industry workers face, at 24.9 per cent, the highest sectoral unemployment in the country).

The federal government would have five to 10 new positions available because of the cost-sharing agreements, said David Kiil, director of the Northern Forest Research Centre.

He did not specify how many of those jobs were at a level where recent graduates could be considered competitive.

However, he was more optimistic than the provincial government,

where job vacancies "are very, very limited," said Terry Seaborne, personnel co-ordinator for the Alberta Forest Service.

Every opening had to be justified or the position was closed, said Seaborne, and very few positions had even come open. Those that had were objects of fierce competition.

"We're getting people with 2-3 years experience applying for summer jobs," Seaborne said.

Out of the 25 per cent of graduates who have already been placed, 85 per cent had previous technical training or work experience, Pratley noted.

But what if a person is part of the 75 per cent who doesn't have a job waiting for them?

Twenty per cent were going into graduate studies, said Pratley. He didn't know of anyone who was going overseas with an organization like CUSO.

As for the rest who presumably want to test the waters of the workplace, "Hustle. Be prepared to get on the street and approach any organization involved with forestry. Don't be fussy about the pay or position, just get your foot in the door and wait for something more permanent," concluded Pratley.

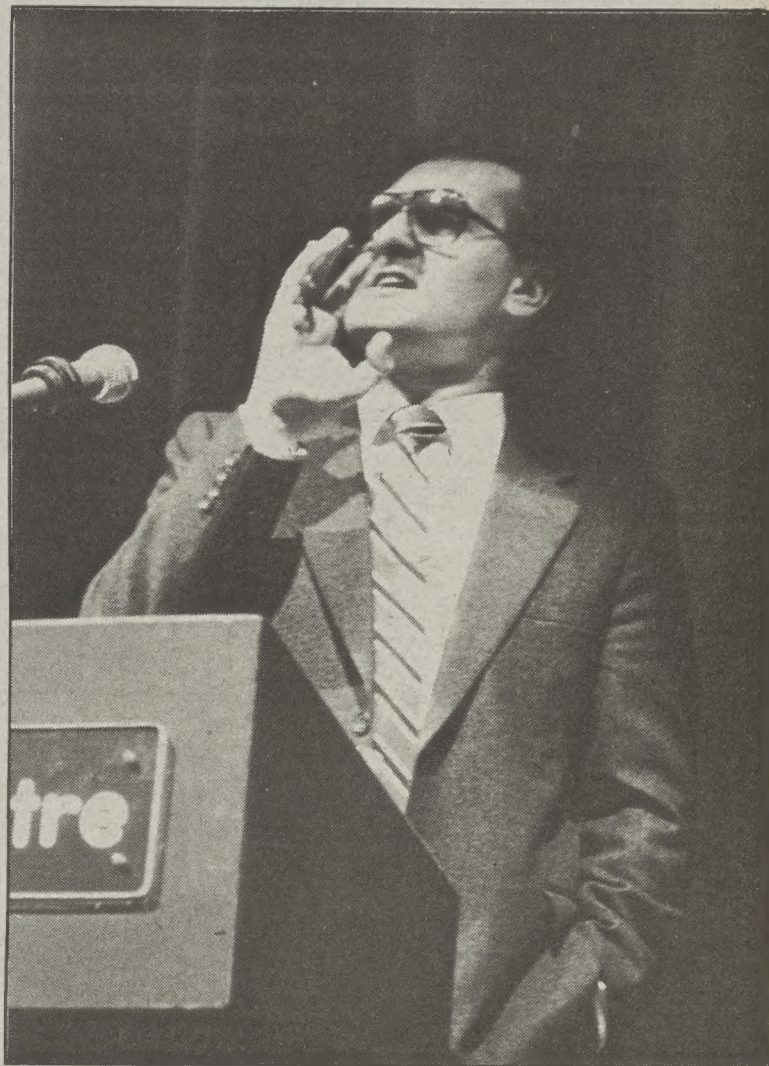


Photo Bill Doskoch

Stephen Lewis, Canada's ambassador to the United Nations, spoke at SUB last night. Story on page 6.

International Youth Year is passing feds by

OTTAWA(CUP) — The federal government has no immediate plans to launch an advertising campaign for International Year of Youth, even though three months of the year have nearly passed.

Youth ministry officials say the delay in advertising stems from a lack of funds and disorganization in the youth portfolio, which has been held by three different ministers since its inception in December 1983.

Brad Mann, assistant director of communications in the secretary of state's office, says youth minister Andree Champagne has only asked for advice on how to launch the year and has yet to approve a budget for advertising.

"There's no decision on advertising because the minister has not yet taken it. We have had such a rapid turnover of ministers and must present a new budget and briefing to each one," Mann says.

"We've had so many changes. It's only normal that the minister would want to become acquainted with her portfolio before making any decisions and would want to make those in an orderly fashion."

Champagne took charge of the youth ministry shortly after the Tories swept into power. She succeeded Liberal MP Jean La Pierre, who held the post since July 1984. The first youth minister was former Liberal MP Celine Hervieux-Payette, appointed in early January 1984 and replaced by Lapierre in the Turner cabinet.

In a speech to the Ottawa board of education in December, Champagne promised to spread information about the year's themes and objectives to the public. And in a speech to the House of Commons in January, she further promised to develop a communication program to heighten Canadians' awareness of young people's contribution to

society.

So far, the youth ministry has produced two bulletins outlining the year's activities, posters and buttons. It has less than \$3 million of promotional material out of a \$22 million budget.

Gilles Leveillee, youth ministry chief of staff, says Champagne may allocate more money for promotion at the month's end and that ministry officials are examining the effectiveness of advertisements in student newspapers and on the radio, two forms of media that reach thousands of young people.

"I'm just trying to see the best way to spend our money. I'm for advertising but we have to find the best way to reach youth with the money we have," Leveillee says.

"It's a matter of having to split the pie when the pie isn't very big at all."

Leveillee says the youth minister has not yet conducted an information blitz through the media because she changed the criteria for grant eligibility in late November, two months before she actually launched the year in her House speech. The criteria changes include accepting applications from organizations, instead of just individuals, and including partial salaries as part of budgets for grants.

Opposition MPs say they are not surprised that Champagne has failed to advertise the year, which they say has been a sad joke played on young people since its beginning.

"No advertising budget is fairly consistent in regard to the government's initiative for youth. Not much is going on anyway," says Howard McCurdy, NDP education and youth critic.

"I don't know if Champagne has made very many decisions. I don't see that she's doing anything at all."

Liberal youth critic Sheila Fines-tone says the year is the "biggest secret in town" and has turned out to be one "big birthday party" for the minister, her staff and young people not bothered by social problems.

"She's the minister of one fat big

party and should change the title of her ministry to the ministry of untroubled youth," she says. "Either youth have a voice that has an impact in the highest levels of government, or the ministry should be cut out and the farce be stopped."

Gov't does good

by Mark Olyan

According to Linda Laing, Youth Consultant of Alberta Manpower, the response the Alberta Youth Employment and Training Program has been excellent.

"We're getting at least as many calls from employers as from youth," said Laing. "A lot of private agencies encourage business to call us since they could end up with a graduate from NAIT, the U of A or Grant MacEwan."

The program is broken into two distinct parts.

The first part of the program is designed to aid post-secondary graduates who are currently unemployed or working in jobs unrelated to their education, to get an opportunity to work in their field.

The second part involves hiring young Albertans between the ages of 18 and 24, with preference for high school graduates.

For the post-secondary students, the Alberta government will reimburse employers for 50 per cent of employee wages, up to \$3.75 per hour or \$7,800 per year.

If the employer offers full time training, however, he is entitled to \$25 per day, up to 75 per cent of training related costs.

In the 18 to 24 age group, the Alberta government will again reimburse employers for 50 per cent of the employees wage, up to \$3.50 or \$7,280 per year.

Fifteen dollars per day will be provided to an employer for full time training or up to \$75 per week for the duration of the training.

When asked about the prospects for graduates from the U of A, Laing said "they (the students) would have good opportunities. It depends on the area they're in, but some businesses could use them. For example, companies are looking for people to do research for them. Also, sociology or psychology degrees can be important in child care institutions."

Any young Albertans eligible for the Internship program can call the Edmonton Career Centre at 427-5659. Potential employers can contact Alberta Employer Development at 427-8517.

Cultural expo

by John Watson

The Students' Union is sponsoring a Multicultural Expo Mar. 20 to 21 in SUB.

Billed as a mini-heritage days, the expo will include displays from 25 campus clubs, all will have a booth in SUB.

The local theatrical group Laughing Stock will give a performance on the subject of racism in SUB Theatre Wednesday from noon to 1 p.m.

Paul Alpern, SU VP External, hopes the expo will demonstrate the 'very large diversity' of ethnic groups on campus.

Many of the groups will be offering food samples, some free, some not, as well as video and film

displays.

The SUB Theatre is booked for Wednesday and Thursday. After Laughing Stock, the Filipino Students Association will perform with dance and music.

The Chinese Library Association will be showing a film on Thursday between 7 and 11 p.m.

In Dinwoodie the Punjabi Students Association will stage a theatrical performance and the Caribbean Students Association will perform a dance.

"The whole lobby area should be alive with music and color," according to Alpern.

For more information on the expo, call Paul Alpern at 432-4236.

JUDITH HAIVEN, author of *Faith, Hope, No Charity*, will be speaking about her book and other topical topics at the Gateway (rm 282 SUB) at 12:30 p.m. on Thurs., Mar. 21.
C'mon down! Everyone welcome!

Skydivers jumping for fun

by Pat Sytnick

Ever wonder what it feels like to jump out of an airplane and fly like a bird?

For \$225 and one free Saturday, the U of A skydiving club will let you find out and rent equipment for a year.

Starting in late April, the club is offering beginner's training which includes your first jump the same day.

"He starts by talking about the equipment then about the emergency procedures and (parachute) control" says club president Jeffery Atvars. "Even if the million-to-one chance of a malfunction occurs, you will be prepared to deal with it."

If you are worried about safety consider this: your chances of being hurt are much higher when you are in your car driving to the jump than

when you are actually jumping.

The training is intensive and is followed by three hours of drills, test cases and practise parachute rolls until you are ready to jump. The first jump occurs at about 3,000 feet and takes about two and a half minutes.

According to Dave Ross, an avid jumper, "Just before the jump, in the airplane you say to yourself, 'I must be crazy! What am I doing here?' But when it's your turn to jump you just get numb, your fear is blocked out and you only think about what you've been told to do," You climb out of the plane, hang onto the strut and let go when your instructor says "go". You don't even have to open your parachute, it's done for you by your instructor.

"Then you feel a tug (when your parachute opens), open your eyes

and see a great view. You feel like you're floating and suspended," says Ross.

In an article written for the Gateway last year, another regular jumper, Cheryl Kerr, wrote that she felt mixed emotions of peace ("It's so quiet up there"), joy ("You're thrilled you've really done it") and freedom ("It's like being a bird").

When you land, it's impossible to hurt yourself if you roll like you've been taught. However, once you've done a few more jumps and learned how to steer the parachute you can land on your feet and walk away, says Ross.

He thinks skydiving changes a person and says you may confuse your friends because they may not understand why you do it.

When asked just exactly why he does it, he explains, "Everyone dreams they want to fly and with a

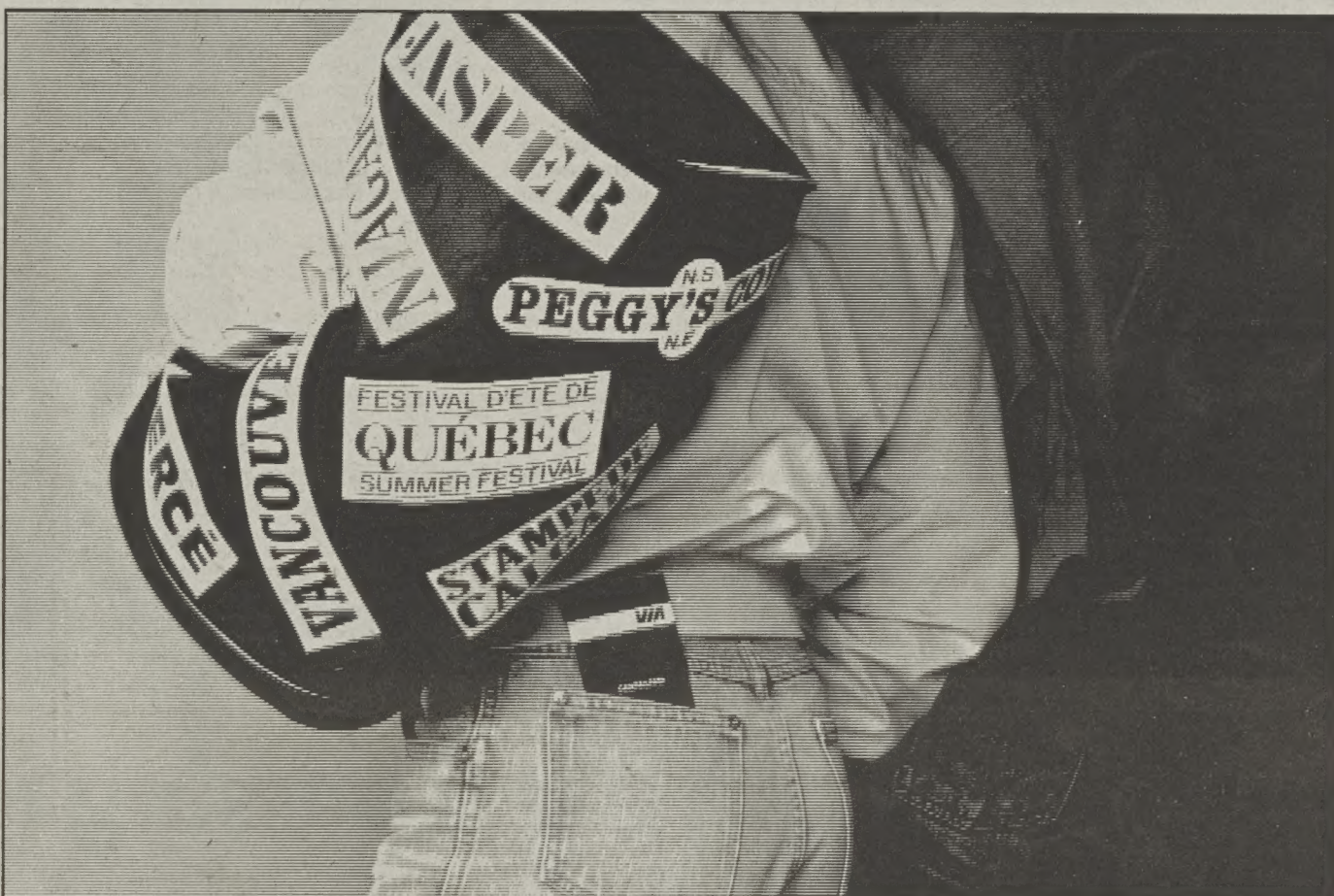


bit of experience you can manoeuvre yourself and actually fly for close to a minute every time you jump."

All jumps done by the U of A group take place at the Edmonton Skydiving Ranch at the Barrhead Johnson airport, which is about a one hour drive northwest of Edmonton.

The second jump is free but successive jumps, done from a progressively higher altitude cost about \$18 each.

If you want to join the club or get more information call David Ross at 436-6223 or send a message via the MTS computer system to "skydive" or id equals SKYD.



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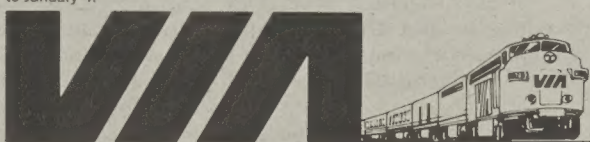
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Come Feel the Magic.

Take the Train.



Gateway selects new elitist hierarchy

by Suzette C. Chan

Controversy enveloped the modest offices of the Gateway Thursday as that venerable publication held its annual editorial board elections.

Ironically, the proceedings began smoothly with the elections of the regular editorial staff.

Occupying the newsdesks beginning in September will be Ann Grever and Bill Dorskoch.

Grever is a Gateway veteran, staking out scoops since 1983. Asked to comment on her new job, Grever said, "Think of something witty for me to say; you're the one whose used to this."

Dorskoch is a greenhorn in comparison, writing reams of reportorial resplendence since November. However, the ever-shrewd Dorskoch would not comment on his Thursday win. "I know how the press distorts things and how biased the Gateway is toward people they don't like," he said with a cynical smirk.

Meisomorph (meesomorph) Shane Berg takes his bear to second in command of the Gateway as the new managing editor. Without giving reasons why, Berg said, "I didn't want to run," and added, "Victory is a dish best served cold."

Continuing as photo editor will be Bill St. John, who conceded he could never have made it on his own. "I would like to thank all my campaign managers and my volunteer staff, without whom I could never get the expressed endorsement of the Gateway staff."

Neither George Onwumere or

Mark Spector were in the office to comment on their respective victories as circulation manager and sports editor.

Spector, being a good sport, probably would not mind if someone wrote that he is glad to have the opportunity to prove that not all English majors are wimps and not all jocks are illiterate. Onwumere would agree. He's never been known to call paperboys wimps either.

Another two-termer, CUP editor/advocate Denise Whelan was delighted to know the paper still wanted her. "Nice working with a bunch of scuzz-bums for a second term."

Newcomer Cindy Rozeboom had a refreshing outlook on the Gateway after demolishing the "no" vote as production co-ordinator: "Does that mean I have to work now?"

After being recruited as a stop-gap measure at two editorial desks, former sports editor and current entertainment editor Dean Bennett finally got elected to something. Bennett hopes to serve an entire term as entertainment editor next year. Although he likes exercising absolute control over volunteer writers' sensitivity and publicists' nerves, Bennett confided, "Oh god, I hate getting shit from (the) type-setting (department)."

Bennett is the focal point of a controversy over who really is the sexiest man in the world. Mel Gibson received only one vote from Gateway staff compared to Bennett's three. However, there were

four spoiled ballots and cries of outrage demanding a second ballot. The fate of that category remains in the air.

In two other highly contested races, Don Teplyske beat out Stacey Keach, George Jones, Dan Haggerty and John Belushi for Lauren Tewes' editor. Teplyske

declined comment, excusing himself with a case of sinus congestion.

The elections ended on a heartwarming note, as the staff voted to keep Gilbert "Augustus" Bouchard to kick around next year as ears editor. Originator of such gems as "What separated the men from the boys in ancient Greece?... A crow-

bar" and "It takes a real man... to wear velour," Bouchard narrowly defeated Dumbo, Prince Charles and Joe Clark.

"I'm damn proud of my ears. It took me 23 years to grow 'em," said Bouchard. "And they have separated lobes and everything."

New council reps picked

by Suzette C. Chan

The Operation Arts slate swept four of five arts representative positions in Friday's Arts Students Association elections.

The 1985-86 arts reps are Randa Cooke (192 votes), Marie Clifford (183), Grant Draper (170), Jayson Woodbridge (168) and Brenda McDonald (143).

McDonald, who ran on the US slate, won the seat on a tie-breaking vote cast by the arts elections Chief Returning Officer.

McDonald and fifth OA candidate Edward Neehall tied at 142 votes a piece. With consensus of all slates, CRO Brock Armstrong cast the deciding ballot.

No incumbents ran for arts rep.

Cooke was a VP Internal on the Ballas slate in the SU executive elections. Clifford is currently the

managing editor of the Gateway, but was on leave during the election campaign.

McDonald is also next year's ASA executive secretary. Like all the other members of the ASA executive, she won by acclamation. Accompanying her in the ASA office will be Lance Yeun (president), Laurence Abbott (financial director), Rod Boyle (social convener) and Scott Day (services co-ordinator).

Representing arts students on General Faculties council are Yeun, Jay Witherbee, Stephen Lynch, Gunnar Blodgett, Marty Callsen, Jaime Opazo Saez and Margaret Baer.

Baer was an arts rep this year.

The GFC positions were uncontested.

Meanwhile, in the faculty of

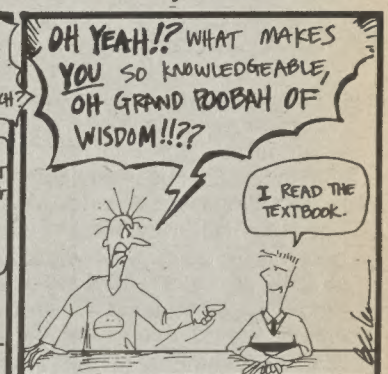
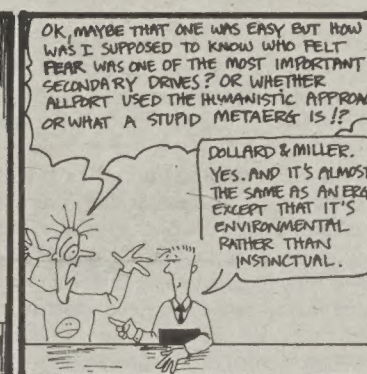
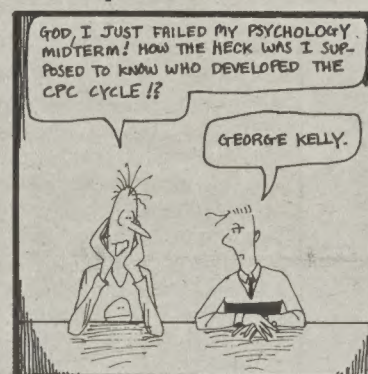
science a number of familiar faces will return to student's council. The five councillors for the 1985-86 term were elected by acclamation and include three current councillors. Don Stanley, Ken Bosman and Brinton McLaughlin will return to council and will be joined by Earl Smith and Dennis Kelley.

The seven science reps on council were also elected by acclamation.

However, there are still positions available on the undergrad science society. After closing nominations with only three of the five executive positions filled, the society is filling the remainder on a first-come-first-serve basis.

Nomination forms are available for interested persons at the USS office in room M142 at the Bio-Sci offices.

Yard Apes



by Hans Beckers

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Professor of History, University of Toronto

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Date: Wednesday, March 20, 1985 • Time: 7:30 p.m.

Place: Tory Lecture Theatre 2

Distinguished Visiting Speaker, Department of Sociology

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There will be a panel discussion following the screening.

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Superman can't save the children

The popular media has discovered nuclear war. Movies such as last Saturday night's British-made *Threads*, books like *Fate of the Earth*, and popular science magazines with their endless essays on the ecological/psychological/anthropological impact of radiation, nuclear winter and other aspects of nuclear confrontation have sprouted up like mushrooms (the regular kind, not the clouds) after a spring rain. A few years ago you heard nothing at all about nuclear war, now you can't avoid hearing everything conceivable about nuclear warfare.

Even comic books, one of the last few hold-outs to reality, are becoming nuclear conscience. A prime example is *Superman* comic issue no. 408 from which I've excerpted several panels to illustrate my editorial.

This particular comic book breaks away from tradition by showing Superman powerless and worried sick over the possibility of the Earth being destroyed in a nuclear confrontation that he would be powerless to stop. In other words even Superman, champion of the universe is impotent over the bomb.

The reason this is such a drastic change is that comic books for the last several decades have played a major role in helping numb children to the effects of nuclear war. Children we must remember, have less resistance to anxiety and a wave of outright nuclear paranoia has been hitting this generation's school age children — to put it bluntly, they are scared silly.

In the past, comics had helped children overcome their nuclear fears by providing fantasy worlds where the threat of nuclear war is diminished if not removed outright. For example over the past 30 years comic books have produced hundreds of stories depicting life continuing virtually unaltered after a nuclear world. A good case in point is the Atomic Knights, a band of heroes who roamed a medieval post-nuke environment fighting fantastic mutants while their own children remained immune to the sickness and mutation surrounding the extreme radiation produced by a prolonged nuclear conflict. Story after story told children that at best a nuclear war would only hinder civilization, set it back a few years.

And when comics weren't giving us examples of post-nuke survival they were showing us heavy doses of Deus ex Machina. Super heroes run around wielding divine like powers saving humans from their own petty natures. In one comic a few years ago, Superman and Wonder Woman (with the help of a few buddies) save the world from a full scale nuclear exchange.

So like the fundamental Christian who waits patiently for his God to save him from the jaws of the nuclear whore of Babylon, the child who even on a subconscious level expects some goof in colorful underwear to rescue him is being numbed from nuclear reality.

Children like adults have got to learn that humans as a race must start taking responsibility for their actions; we cannot pass the buck to some higher order, super or divine.

The only solution to nuclear war is for all of us to recognize our role in the human mosaic and to take some responsibility for world peace. How you do your part is totally up to you.

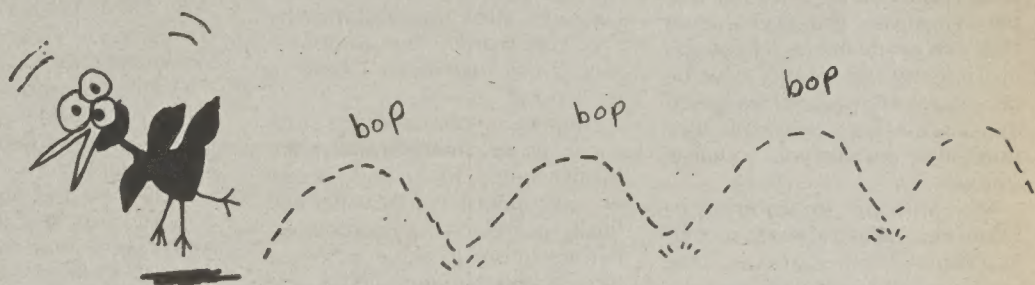
The *Superman* comic discussed in this issue is a step in the right direction. America has to wake up and that awakening has to start with the children.

That *Superman* comic is a brave act — it takes a lot to buck tradition. And who knows, maybe if we all work hard at peace we may produce a world where your children and mine have a Superman who doesn't have to stay up nights worrying about the bomb.

Gilbert Bouchard



THE FIRST
SPRING ROBIN
AFTER
A NUCLEAR
WAR



LETTERS TO THE EDITORS

Lister a real blister

Gail Brown has finally done it. Like other great dictators of power, her time has finally come to an end.

Let us begin by discussing what this manager (and I use this term to the best of its sarcastic ability) has achieved since taking on the distinguished job of heading up Housing and Food Services.

In the beginning riots were taking place in Lister Hall and something drastic had to be done. Balance sheets and budget figures were the least of concern. War had been declared. And war it was. Gail won that war but heavy casualties were taken. Case in point; since that time, enrollment in Lister Hall has decreased significantly. Why, one asks? The most common reply is lack of control by Housing and Food, terrible food, and prices which were just not worth the value being offered. Have you ever noticed that all three of these complaints have something in common? To budding Commerce students like myself it is easy to see the problem lies within the *management* of the system, NOT the system itself. (Psst that means you Gail!)

So getting back to my original sentence, Gail, you have finally done it. After spending the hundreds of dollars in beautifying your offices, along with hosting great gala evenings which included Cordon Blue, Mouton Cadet and entertainment by the Comedy Commission for Housing and Food Services and certain "allies" (sarcasm again), you still tell us that Lister Hall is in the red. (Heavens, how could that be right Gail?) better get a new computer and check on the figures right?)

Meanwhile, more and more inmates of Lister are going AWOL, because they have to put up with cold quiche, chicken that is so greasy Mazola will never go bankrupt and juice that if you're lucky won't have gold fish excrement in it.

So Gail, what do you have in store for Lister now? What does the great Allah of Lister have up her sleeve? Well, the papers report to us you have increased rates for rooms, elimination of maid service, increased prices for washers and dryers, etc, etc, in store for Lister.

These factors alone, Gail, show us you are on thin ice. Out of the red? Maybe for a month. Surely you can defer costs that long, but in the long run just what are you trying to prove? Gail, the idea is to promote students to live in Lister Hall, remember? Nice little signs in front of cafeterias, and in campus papers are just not going to be enough. A simple economic equation exists here Gail. If you increase the price this should mean you are increasing services or increasing the value of the services. If you cut back the services, means you should cut back the price—at least not raise them.

Likewise Gail, your little list of things to do for next year has just eliminated any potential foreign student from living in residence. Why? Well believe it or not, all students don't have the luxury of going home for Christmas, and when you close the place down for 14 days what are they supposed to do? I guess that is the Sally Ann right Gail?

In wartime there is always talk about the Sargents that get shell shocked when they're on the line too long, or the pitcher that has started to pitch one inning too many. In your case, Gail, I think it's time to have a serious reflection about your effectiveness in the job you try to do.

The bottom line: Dr. Rennie, this sargent has been on the line too long. This pitcher has pitched one inning too many. Most importantly, this manager is not doing her job effectively.

I summarize by saying the type of students that live in residence haven't changed over the years; only the management. Now we see indications that management is not doing its job. Extravagant expenses to beautify offices, dinners which promote nothing but aspiring sales the next day, and decreasing services with increased prices to promote people to live in Lister Hall. Surely Dr. Rennie, the only appropriate thing to do is fire Gail Brown, and bring in a fresh, responsible group to manage Lister Hall.

Gail, great dictators never die—they just slowly fade away. Believe me, you'll always be remembered in the hearts of all tenant associations.

Gord Nettleton

Business 11

Former coordinator of 9th Henday

The Gateway

March 19, 1985. Vol. 75, No. 43

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Circulation: Paul Chu
Typesetting: Linda Derksen, Janine McDade

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm 256D (ph. 432-4241). Students Union Building, U of A, Edmonton, Alberta T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

Mark Olyan, Bill Daskoch, John Rasmussen and Peter Smyth decided they were such buddies they would surgically attach themselves to each other. With Shane Berg as M.C., Hans Beckers holding the needle and thread, and Tim Hellum administering band-aids, the four clasped hands were sewn together. Rushing in, Cindy Rozeboom cried in horror, "Help! Don Teplyskel! Where is Chris Menard? What happened to Sue Sutton? Where is that Dan Watson when you need him? And wasn't Brinton McLaughlin here a second ago?" Myles Kitagawa, Ann Grever, Larry Hoedl and John Watson ended their game of Twister and tumbled out of the closet to see what was going on. "Oh no, not again," screamed Pat Sytnick as Bruce Alton and Brenda Waddle discovered Andrew Fox, Chris Herudek and Anna Borowiecki in a corner with their ears stapled together.

Of lawnchairs and nuclear war

St. Patrick's Day, 1985 was a Sunday in spring which hailed the rebirth of a long-frozen gardens and the resurrection of lawn-chairs. It was a beautiful day except that it was marred by absurdities.

Undisturbed by the night before, Brian Mulroney and Ron Reagan were happily meeting in Quebec to sing "When Irish Eyes Are Smiling" and to pump litres of popularity out of two hours of discussion. On ITV Saturday night, the BBC production, "Threads," had aired and presented one of the most realistic portrayals of what is likely to happen in the event of a nuclear war. However, politicians, with the exception of New Zealand's Prime Minister Lange, have a grown numb to reality. The United States and the Soviet Union have been joined by other nations in their dead-heat race for nuclear arms. The Canadian government continues to believe that, as long as it sides with President Raygun, we shall be protected; and the people remain, for the most part, ignorant and silent. Should there be a nuclear war, there will be no protection from the absolute destruction of life on earth.

The world scientific community has denounced the possibility of a "limited" nuclear war. The spread of radiation and the blocking of the sun by atmospheric waste would spell the end of this planet and the human race. As for survivors of an initial blast, the ensuing burns, radiation poisoning and starvation would cause them to regret they had attained such a status. The governments have been told but are they listening?

I love old Irish songs, and I love my planet. Free from romantic delusions, however, I wonder how much longer I am going to be needing my lawnchairs.

P.A. Reichwein
Arts I

EYE SEA

by Ook



Chuck (13) and Bob (13)'s beard growing contest. Day 212.

Papal visit challenged

analysis by John Rasmussen

The abortion issue is rapidly showing Canadians that a morally pluralistic society may not be possible.

In the fall federal election campaign the concept of moral pluralism became popular. When Liberal Party president Iona Campagnolo denounced Campaign Life for pushing its moral views in a pluralistic society, she was expressing an attitude common to most political candidates, including some that were personally pro-life.

"They do not have a right to ask other people to believe as they believe," she said in a St. Albert speech.

In contrast, when Pope John Paul II visited Canada two months later and praised Canada's tolerance and pluralism, he suggested this pluralism could only be founded on a certain degree of moral unity.

"To detach culture from its link to the Gospel commandment of love would be to make impossible the multicultural interplay which is characteristic of Canada," the pope said in Winnipeg Sept. 16.

The implication of his remarks have generally been ignored by the media.

However, his suggestion that moral pluralism is the enemy of our healthy diversity, not its strength, has been shown amply since by the events of Canada's abortion controversy.

When Cardinal G. Emmett Carter of Toronto circulated a pastoral letter to his archdiocese Nov. 25 urging Catholics to oppose "the killing of innocents," Dr. Henry Morgentaler responded by accusing the cardinal of "kindling the fires of violence, of hatred and suspicion."

Tension increased in February as Toronto Cathol-

Canada's moral pluralism

ics, publicly encouraged by Cardinal Carter, joined existing pro-life demonstrations in front of the Morgentaler clinic, and in the ensuing week both sides of the controversy seemed to be vying to see who could mount the largest demonstration.

Supporters of Morgentaler are wondering whether the Catholic Church will soon be dictating morals to society as a whole, and Catholics, in turn, are wondering whether society will soon ask them to choose between their Christianity and their citizenship.

There can be no compromise on the abortion issue. Catholics believe that the obligation to recognize the right to life of minorities—whether Black, Jewish, handicapped, old, young or in the womb—must come first. And pro-choice groups believe free access to abortions is a fundamental woman's right.

Neither group can accept a society in which the other's views prevail.

The majority of Canadians must decide the issue—and soon. This issue, which Justice Minister John Crosbie recently called the "most divisive and dangerous issue" facing the country today, is only deepened and made worse by attempts at compromise.

Either the pro-choice viewpoint or the Christian viewpoint must be rejected completely by society as a whole in order to preserve that society.

In the context of that choice, Pope John Paul's words in Winnipeg have a special bearing:

"The pluralism of traditions, pluralism of cultures, pluralism of histories, pluralism of national identities—all of these are compatible with the unity of society."

"Today we pray for the moral unity of this society—since this unity is the foundation and common denominator of all "civil needs."

SECOND WIND

by Peter Smyth

Willie De Wit as the next Larry Holmes? This is the fantasy the local press appears to be building up for the Grande Prairie boxer.

It is, of course, extremely early in his career and the fights leading up to his 3-0 professional record have hardly been heart stoppers, but to be hailing him as the next heavyweight champion of the world definitely appears premature.

Even with the age of Larry Holmes, De Wit could scarcely expect to last more than a few rounds before being knocked heavily to the canvas. In all likelihood

De Wit will go down (so to speak) as a "good" fighter but we could be setting ourselves up for a big disappointment in expecting him to be among the "greats" such as Holmes, Ali, Sugar Ray Leonard, Joe Lewis...

Many will argue he was robbed of the gold in Los Angeles last summer and that may be true. That fact doesn't guarantee he will be a champion, but only guarantees he will be a contender.

De Wit is a class fighter and a class person. He will obviously work like hell to go as far as he can but let's keep things in perspective.

Is this pessimistic or realistic?

by Shane Berg

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Lewis: UN a beacon of hope

by Neal Watson

The United Nations does not deserve the disparagement it receives because it is an exemplary organization that is "still a relative beacon of hope in an often irrational world," says Canada's UN Ambassador Stephen Lewis.

Lewis, speaking to about 300 people at a forum in SUB Theatre last night, said in General Assembly, the UN takes initiatives that are palpable and important. He said the UN's response to the famine in Africa was its "finest hour."

"The United Nations has responded urgently to the nature of the African emergency," he said. "If it wasn't for the UN, the Sudan would be closer to the brink than it is."

It is important to recognize that although the super-powers do thumb their noses at the UN, the organization provides a forum for world antagonists "to meet without

losing race," Lewis said. "World leaders speak obliquely past each other, but can still make contact."

Lewis called criticism of the UN often "uncritical and mindless" and said it "flows from objections to internationalism per se."

The perception that the UN never accomplishes anything is due to the nature of the body, he said.

"The UN moves with anxious, incremental inertia. It is the nature of the body that sovereign states be recognized."

Lewis urged the audience to consider the member states of the UN as "159 political parties."

"It is not the UN that deserves the abuse, but it is more appropriately directed at the nation states."

However, despite seeming preoccupation with debate, UN agencies, like UNICEF, accomplish substantial goals in dealing with international issues like hunger and

medical care in Third World countries, he said.

Lewis emphasized that he was proud to represent Canada at the UN because of Canada's strong reputation in the world.

Canada's reputation as a non-nuclear middle-power with a strong tradition of peace-making and positive intervention in world affairs has made Canada a country that other countries listen to at the UN said Lewis.

The fact that Canada had opposed the prohibition on chemical weapons and the militarization of outer space were examples of the work Canada was doing to follow world peace, according to Lewis.

During the question period, Lewis defended his vote against the UN nuclear freeze motion and insisted that the position had not undermined Canada's credibility in the world community.

He called the vote against the

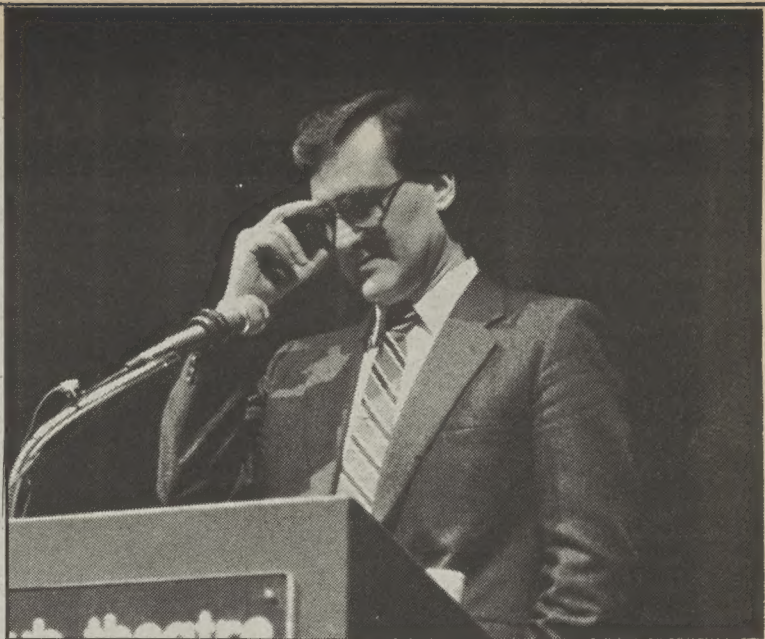


Photo Bill Doskoch

The UN is a world body that deserves appreciation, says Ambassador Stephen Lewis.

freeze a "maintenance of a past position."

Lewis urged the audience not to "go to the barricades on this issue." He said, "The freeze is real, but

people dying in Ethiopia is also real."

"The world isn't as simple as one issue."

UBC president resigns in protest over gov't policies

VANCOUVER(CUP) — "Good-bye Pedersen, hello trouble," reads graffiti in the student union building at the University of B.C.

George Pedersen, administration president of B.C.'s largest university, resigned Mar. 7, saying the B.C. government's education policies have made it impossible for him to perform his job.

"If my resignation does nothing more than dramatize to the general public the plight of our university system, it will be an action worthy of taking," Pedersen said.

Pedersen told a hastily organized press conference that UBC did not know how much money to expect from the government for the next fiscal year, even though the university's administrators have repeatedly asked for earlier and more frequent financial information.

"All we do is spend our time reacting, and reacting in a time frame that is in my view virtually impossible," he said.

"What is impossible, to be more specific, is the uncertainty and the complete lack of planning that is

going on in this province as it relates to our university system."

Pedersen's resignation came a week before the government's budget was scheduled to be announced and three weeks before the beginning of UBC's next fiscal year.

Pedersen said he has too much pride as an administrator to remain in a situation preventing him from providing strong leadership, and has accepted the position of administration president at the University of Western Ontario. He plans to move to London, Ontario this summer and replace acting president Alan Adlington.

Pedersen said he suspects some members of UBC's academic community will be disappointed and angry about the decision and its timing. "All I can say to you is that I understand those kinds of reac-

tions as very human ones and can only offer my regrets.

"However, I want to be sure that you understand that I do not apologize in any way for my past performance or for my decision to leave," he said.

"I believe that I have given it the very best shot that I can, often seven days a week, frequently 16 to 18 hours a day for the last two years, and I have come to the conclusion that it is simply a good time to leave."

Reaction to Pedersen's resignation has ranged from shock to bitterness to praise.

David McLean, chair of UBC's board of governors, denounced the move and said Pedersen's timing was "terrible" and "not in the best interest of the university."

McLean said he told Pedersen his resignation would have to be

effective immediately because he criticised the government — "the people who pay the bills of the university."

But Haracio de la Cueva, teaching assistants' union president, says the president took a well-calculated risk by resigning to publicize the plight of B.C.'s education.

In his resignation speech, Pedersen suggested the government allow universities to plan their finances thoughtfully and should exercise caution in its attempts to influence university operations.

Two major cuts to UBC's budget in the last two years have forced the university to fire 190 faculty and staff members and curtail any hiring or salary increases. The government cut university funding by five per cent last year and has hinted it will do so this year.

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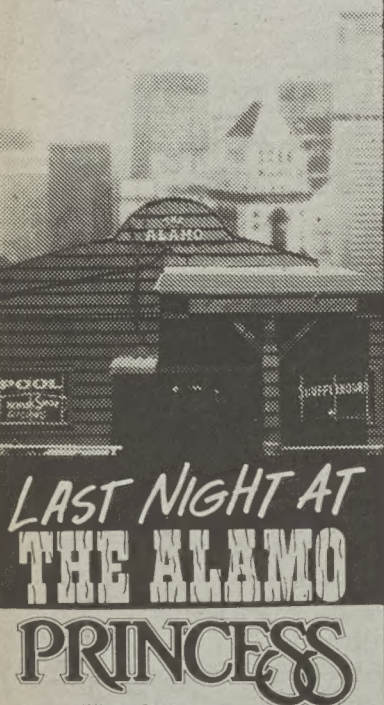
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ENTERTAINMENT

Los Lobos serve steaming Tex-Mex

Los Lobos
SUB Theatre

review by Don Teplyske

Los Lobos, five hip guys from East L.A., served up a steaming bowl of Tex-Mex Howlin' Boogie to a sold out crowd Thursday evening at SUB Theatre.

The Wolves had the crowd simmering from the opening chords of their calling card number "Will the Wolf Survive." By the time the band launched into their third song, a rave up of "Come On, Let's Go," the audience was in a full boil. This intensity remained for the duration of the show.

Los Lobos offered up scorching renditions of the majority of the songs from their two albums and also introduced the appreciative audience to several Mexican ditties.

The band also relied heavily on rock and roll's past. Renditions of several classic songs, including "La Bamba," "I'm Gonna Be A Wheel Someday" and an instrumental "Can't Help Falling In Love" proved especially popular with the packed dance floor.

The members of Los Lobos took advantage of a multitude of instruments during the course of their ninety minute set. Vocalist David Hidalgo proved himself proficient not only on guitar, but also on lap steel and accordion. Cesar Rosas, who shares vocal chores with Hidalgo, gave a spirited performance on lead guitar.

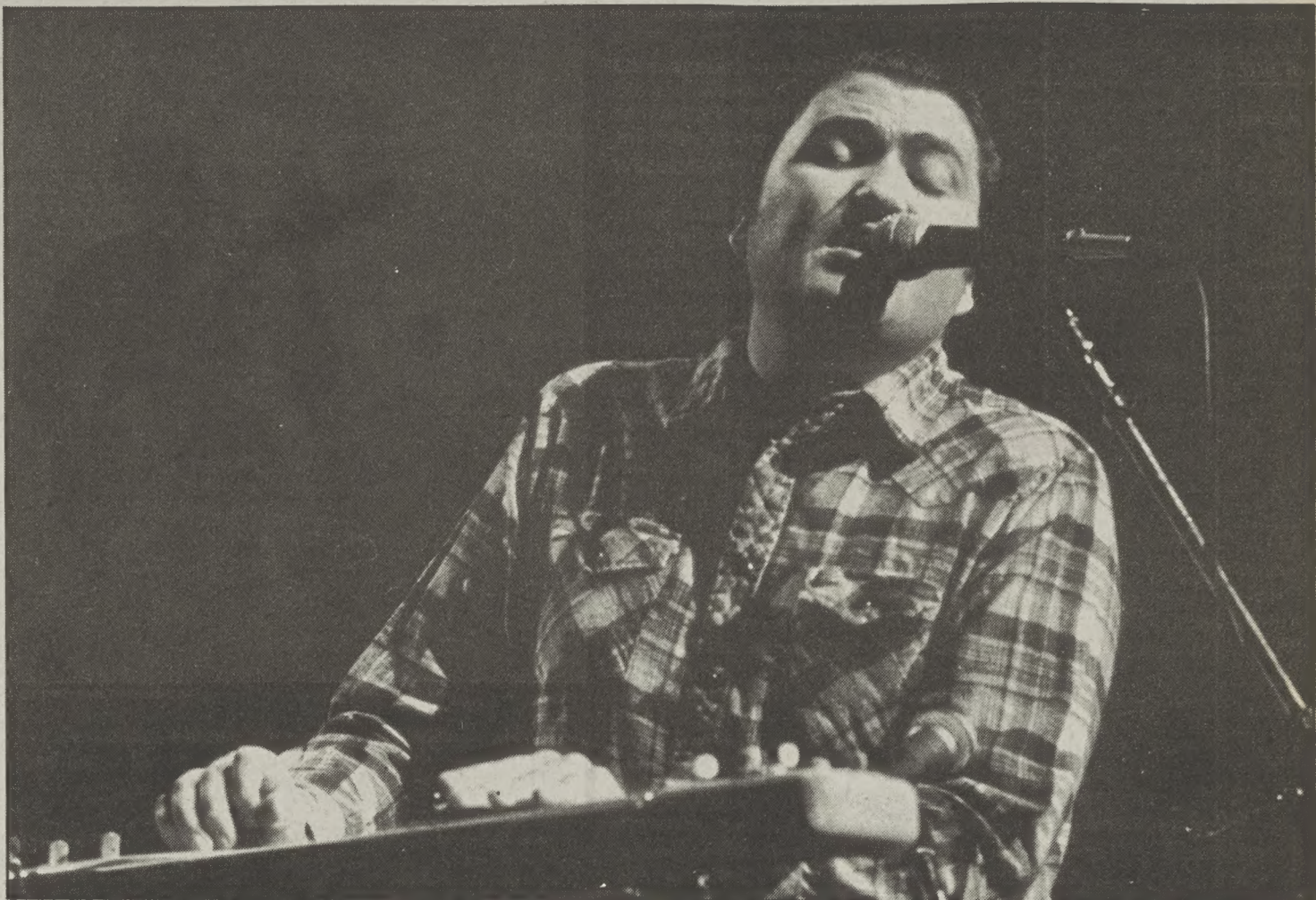
Most satisfying perhaps was the work of Steve Berlin. Berlin's saxophone was a dominant force throughout the band's performance but never at the expense of the rest of the band.

To prevent repetition, it is best said that Los Lobos gave what was probably the hottest show Edmonton has seen since Billy Idol's 1982 performance.

Opening for Los Lobos were Dusty Chaps and Jr. Gone Wild; these two bands were more than adequate in warming up the audience.

Dusty Chaps, the latest project, of local musician Mike Sinatra, played an all too brief twenty minute set which contained campfire versions of "Walbash Cannonball" and "I Fall To Pieces." Several songs, most notably "Yukon Buddy," contained glimmers of brilliance which promise bigger things from this trio of cowboy loving pilgrims.

Similar enthusiasm can be expressed for Jr.



Los Lobos: hottest show since Billy Idol

Photo Bill St. John

Gone Wild. Even with most of the band appearing exhausted, the Jr.'s special blend of hard edged power pop won over the crowd.

Playing probably the biggest gig of their career, Jr. Gone Wild was masterful with their hook-laden songs of love and misery. "I Love Mrs. Jones" and "Heaven On a Bad Day" both contain vocals reminiscent of sixties pop artists like Herman's Hermits.

If he is ever able to blend the best parts of each band into a solid whole, Sinatra will have very good chance at breaking into major label territory.

A howl lot of fun was had by everyone who attended the show.

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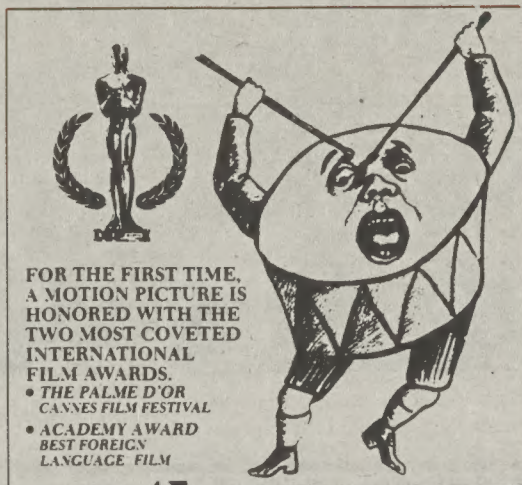
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The po

by Anna Borowiecki

Judith Haiven, editor of Alberta's *Heritage* magazine, has just given birth to her second baby—a book titled *Faith, Hope, No Charity*. The book focuses the spotlight on the darker corners of the born-again Christian movement, exposing the figures who function behind the tinsel of television. Haiven's style tends to be crisp, direct and tough balanced with humour, open-mindedness and a deep understanding of human nature. However, it is only after meeting with Haiven in person that one realizes how effective she really is as her own best spokeswoman.

Why did you write *Faith, Hope, No Charity*?

I wrote the book because for a long time I've been interested in religion. I used to write freelance stories on religion and politics when I lived in Toronto. I wrote several stories about the born-again Christians and TV evangelists. I also used to live in a large housing co-operative in Toronto, and some of our neighbours were part of something called the Bane Christian Fellowship, a group of about 30 co-op members who were born-again Christians. These people had a funny way of showing their Christian spirit and Christian love, because when I had a bad accident and was limping up the stairs to my apartment to leading Christian said to me "Do you know why you broke your back?" I said "No." And she said "Because God is punishing you." I said "Why couldn't He have stolen my wallet?" And she said "Because God doesn't steal," but He punishes people who don't believe in him. I got worried about the kind of religion that would promote a God who was so punitive and nasty. So I started to investigate the born-again Christian phenomena and a book grew out of those investigations.

What did you hope to accomplish?

I hope to open people's eyes to the phenomena that they didn't see behind the scenes of the TV evangelist. And I wanted them to see the personalities behind the people that perform on television, and to see the politics behind the seemingly innocuous comments that the religious commentators make—that they do have deep political roots.

What is the message of the electronic evangelist?

The message is that you have to have a one-to-one relationship with Jesus Christ, and you have to accept him as your personal saviour. Once you've done that, you're in God's hands. You don't have to make any decisions. You don't have to go out of your way to help people. You don't have to live life as an independent person and help your fellow man, because God is in charge and He'll take care of you.

The message is not very good actually, because what it also says is that we're not inter-dependent beings dependent on each other. We're dependent only upon God who can be merciful or punitive. So many of these born-again Christians don't really believe in giving aid to third world countries or in giving aid to people who are not Christians. They are very tight in their own communities. They don't believe in going outside their communities to give assistance or to get assistance.

Do the born-again Christian evangelists have a congregation in the same way the main line Church would have one?

Yes, here in Edmonton for instance, there's the Central Pentecostal Tabernacle and numerous born again churches that are evangelical in nature. They have hundreds of families that do belong and go every Sunday, and they often go during the week to Bible study sessions. They do have real congregations. I think what you mean to ask me is "Do the TV evangelists have real congregations?" And there it's more difficult. Jerry Falwell, for instance, the American evangelist, has the Thomas Road Baptist Church—this huge, huge church with pink and baby blue shag rug that is very ostentatious. He claims he has 19,000 families who are members of his church. But he has millions of viewers and listeners to his shows. So he has a far bigger audience than the Thomas Road Baptist Church. Some of the TV evangelists don't have their own churches. They are just itinerant evangelists. They go around preaching on radio and television. And sometimes they make guest appearances in cities.

Are you giving the hatchet to the whole born-again Christian movement or are you attacking the evangelists on TV?

I don't see my book as an attack. I think it's an investigation into a phenomenon that hasn't been investigated before. I personally don't like what the born-again Christians stand for. The reasons I don't like it are political, not religious. I don't have anything against anyone having tremendous faith or belief in God. I think that's a person's right and privilege. What I'm opposed to is the kind of political clout I see these people amassing, particularly in the United States, where they're definitely in favour of nuclear war. They see it as a solution. They see it as a fulfillment of one of God's prophecies so they are trying to encourage a nuclear buildup and encourage a nuclear war to fulfill God's prophecies that the world is going to be destroyed. Armageddon is going to come, then Jesus is going to come back and rule the earth as Messiah for a thousand years. And it serves their purpose to have a war to destroy all the bad so the good can come in. In that way I see them as dangerous. But because of their religion and personal values, there's nothing wrong with that.

Achieving political clout takes a great many years and a great many dollars. How are they going about it?

They collect a great deal of money from their congregation. Many of the TV evangelists earn about \$60,000,000 a year. On a tax free basis \$60,000,000 a year goes to pay for an awful lot of broadcasting time, a lot of people to pen envelopes from donors, and it pays for a lot of travelling of these TV evangelists to different places either to preach or to try and influence people. These people have basically a bottomless pit of fundraising possibilities and the TV evangelists make very good use of the money they do get.

What is the personality profile of the average member who sits at home?

100 Huntley Street which is headquartered in Toronto did an audience appraisal. They did a composite of who the average viewer is. Their findings were published, so that's how I got my figures. 100 Huntley Street says that the average female viewer is between 45 and 65, is a parent, and is at home during the day. Her children have either left home or are at school. She doesn't work for a living as such and is generally a religious person who has had some religious training or upbringing. She's not an atheist who's turned on the TV and suddenly become a born-again Christian. She could be anything.

You've investigated many born-again Christians. What are they looking for?

I think a lot of them are looking for easy solutions to life's very difficult problems. Unfortunately the TV evangelists and the people who are spearheading this movement offer some very easy solutions. As I was saying—put your life in the hands of Jesus. Have this one to one relationship with God. And what they manage to do is cut out any conflict in a person's life, which is sometimes good. The religion, and believing that strongly in it, can sometimes mean that you no longer take drugs, you don't get a divorce, and you work out your marital problems. So sometimes the religion actually brings happiness and health to people. But by and large it makes people non-questioning. It makes people accept their situation in life, accept what society is offering them and not challenge too many things.

Can you give me a specific example?

I guess a good example about people's narrow views is a chapter in my book about Teen Ranch. Teen Ranch is a ranch just outside of Orangeville, Ontario—that's sort of southern-central Ontario—and though it claims to be just a ranch for teenagers to teach them how to ride horses and enjoy the outdoor life, when I tracked down a recent graduate of the camp, she told me it was designed to try to make people born again Christians. She had a very harrowing experience at the age of 15 with being converted to being a born again Christian. She went to the ranch hoping it was going to be a hockey camp for girls in the summer. And what she got was a fundamentalist camp meeting experience where she was converted to born-again Christianity—actually a cult-like atmosphere rather than a summer camp experience. So that experience narrowed her perspectives, because for the next cou-

itics of born-again



Photo Bill Doskoch

ple of years while she was in high school she found she only associated with these kinds of people. They were told not to read Margaret Laurence and Margaret Atwood novels because they were sexy and dirty. They were told never to talk to homosexuals, that anyone who wasn't a born-again Christian was a bad person and shouldn't be trusted, and that the only thing of value in life was praying and raising money for Campus Crusade for Christ. So they got really involved in fund-raising and doing various activities with the local Campus Crusade for Christ, which is an American organization in Canada. They lost sight of what it's like to be young and experimenting with things and trying to learn what the world has to offer.

Also, about 90 people from 100 Huntley Street and I went down on a rumbly bus to Washington for a big demonstraton of about 400,000 in 1980. It was called "Washington for Jesus." And the interesting thing about Washington for Jesus was that, because I'm a Jew and because I was there as a reporter, these people were always trying to convert me. One of the people who tried to convert me was the head of IBM in some area of Washington. During the day he was a rough tough, businessman but at night he hit the streets, proselytizing. He was introduced to me in a bar. What he was doing in a bar, I don't know. These people aren't supposed to drink. But he wanted "to carve another notch in his Bible" he said, and convert me. His whole quest in life after work hours was to convert people to Christianity, and though the conversions would be instant he was sure they'd be lasting.

Why is it necessary for them to convert?

Christian evangelism has always been a converting kind of religion. They tried to convert people in tent meetings in the middle of the 1800's in southern Ontario and here. There's always been a certain amount of evangelizing in Christianity. Generally it hasn't affected too many people because on a one-to-one basis there's only so many people these people can affect. But with the advent of the television ministry and radio ministry, and with these people having huge computerized mailing lists and sending this material out to millions of people around the world, the world has gotten a lot smaller and a lot of people have been hit with the material from these Fundamentalist evangelists.

How do the computerized mailing lists work?

What happens is that they have a word processing situation, and as soon as you send in a letter or request—as long as it's not

negative—they put you on the mailing list. By negative I mean "Dear Jerry Falwell, I hate your guts. Never write to me again." As long as you write a positive letter Jerry Falwell will put your name on the mailing list. Then every month you'll be hit for some money with an offer of being in their Prayer Partnership or being in their Prayer Fellowship. So for as little as \$10.00 or \$12.00 you could get their newsletter every single month, plus a trinket, a greeting card every now and again, and a schedule of when Jerry Falwell is going to make his next appearance in your community. The mailing list seems to build and build. Very few people are cut off the mailing list, and from what I've heard, it's very hard to get off the mailing list even if you want to. Generally if you want to get off the mailing list they'll send you a letter. This happened to me because I subscribed to all these things while I was doing research. I said I wanted to get off the mailing list and they sent me a letter saying "If you can't send in \$15.00 a month, what about \$5.00 a month?" They try and argue you down to an affordable position so you're still one of their contacts and still somebody they can hit for money when they appeals go out. Now the appeals aren't just monthly. They seem to come all the time.

Another evangelist is Jimmy Swaggert, who is one of the worst. He's from Baton Rouge, Louisiana and he's a very hard-hitting, born again fellow who runs a TV ministry on Sunday. It's called "The Jimmy Swaggert Hour of Power." He had his birthday not too long ago and I was watching television one morning and his wife came on and pleaded that she wanted to buy Jimmy a new sports coat for his birthday, and would the TV audience pray that he get a new sports coat and would they send some money in, because sports coats are expensive. Well, no matter how much a sports coat costs, this guy gets more money every single week than what a sports coat is worth, unless it's plated in solid gold. Even then, I think he could afford to buy it. So by turning on this personal business in saying Jimmy needs a new sports coat and as a preacher he doesn't have a lot of clothes, people feel sorry for him, and send in \$5.00. Then they're on the mailing list. It's absolutely untrue to think that the man who is on television every single week playing the piano, singing gospel hymns and preaching like there's no tomorrow, could not afford a sports coat.

How many people that you know of have tried to get off the mailing list and can't?

No one. Eventually you succeed. They

don't exactly want to rope you in. It's just that they don't take no for an answer right away. But if you write down that you hate Jimmy Swaggert, they'll take you off the list.

Don't people believe they're being taken advantage of?

It depends on the people. Some people's lives actually improve by having this kind of faith, but I'm sure that can be said of many faiths. If people have sufficient faith and they want to dedicate their lives to religion their lives can improve to some degree. Most converts find new friendships and they find that their fellow converts think the same way they do. They also find that their life choices are very limited and that their big payoff is going to be in the afterlife, not right now. So they don't have to worry that much about getting ahead or getting a good education or worry about the day to day drag of living. But although the religion itself and what these guys are trying to do is very suspect, the reasons people become involved in it are not bad.

One of my favorites is Chuck Colson, the Watergate hatchet man. Is the man sincere?

I don't think so. I would say that Colson is very much a demagogue. His first master was Richard Nixon, if anyone remembers back to the early 70s, and now his master is God. The guy always has somebody as his master. And I would say that Colson did learn something from his Watergate experiences. He probably learned how to turn a lot of money into a large ministry. The man is an independent millionaire. He's a very wealthy man. So he doesn't exactly work for a living. As I understand it, as a formerly famous lawyer, he lives off the interest that has accrued from his various accounts, and spending his time as an activist in the "Prison Ministry."

What exactly is the Prison Ministry?

It's an international organization, primarily Canadian and American, of born again Christians who go into the prisons and try to bring God to prisoners—particularly prisoners who are on death row and prisoners who have a long period of incarceration ahead of them. What they do is, through praying and through their kindness, get a number of these lifers to accept Jesus Christ as their personal lord and saviour. It seems to have a lot of advantages to the prison officials because these guys don't make any trouble after that. They pray every Tuesday and Thursday night and are nice to their fellow prisoners.

You mentioned that Chuck Colson had a body guard. Why does he need a bodyguard?

He introduced him as his executive assistant but I'm convinced he was a bodyguard, because I've never seen an executive assistant that looked like a football player before. This man was huge. Because of the Watergate days, a lot of people have negative feelings towards the Watergate felons. I think there may be a real question as to whether Colson is safe in any particular situation. He's certainly got tight security. He knows he isn't well liked by everybody.

A bodyguard requires a great deal of money.

This man is part of the Prison Fellowship, so he may work for very little money, he may work for free, or he may even live in Charles Colson's basement. Prison Fellowship takes in quite a lot of money but they seem to spend a great deal on sending these preachers to travel around Canada and the United States and go into prisons. I don't mean to say that it goes into Colson's pocket because I don't think he personally benefits from it. He only benefits from the prestige, and the fact that he goes to prisons: talking to state official and to government leaders.

Another organization that interested me was Renaissance International. You mentioned it was a branch of the Moral Majority. Could you explain a bit further?

I don't think it's a branch of the Moral Majority. Renaissance International independent organization based in Milton, Ontario. Renaissance International is run by a preacher called Ken Campbell who has been an evangelist his whole life, and is very honest and true to evangelism. I don't think the man makes any money. Campbell doesn't want to talk about prayer. He wants to talk about the degeneration of our society and lack of morals in our society. So he's hopped on a number of different bandwagons. For instance, he's tried to get certain books

banned from the Ontario curriculum. He doesn't like homosexuals being involved in politics or running for political office in municipal or provincial elections, so he tries to target them. He's very much against the legalization of abortion. So with this Renaissance group, which is a political action group, he's able to bring these things to the public's attention. He publishes leaflets and documents and little books. He gets a certain status from the people who listen to him.

Why should religion not mix with politics?

Religion should mix with politics. There's no reason in the world that religious people shouldn't try and influence the political process. What I resent is someone like Jerry Falwell, who for 20 years as a preacher absolutely stayed away from political involvement. He refused to comment on aid in desegregating the southern United States. And he cautioned other preachers not to get involved in the civil rights movement. And now all of a sudden he's turned around and, because the president is someone he respects and has politics that he likes, he's in there and he wants to be part of the political process.

How do the American evangelists differ from the Canadians? Or is there a difference?

There's a slight difference in tactics. The most well known Canadian Evangelist is David Mainse of 100 Huntley Street. He seems to be an honest fellow who lives a modest lifestyle in a rented townhouse in the suburb of Toronto and the ministry seems to spend all the money it receives from viewers on buying airtime, which is very expensive. One of the reasons Mainse is backing the idea of a multi-religion station on the CRTC is because 100 Huntley Street can't afford to go on indefinitely buying the kind of airtime they're buying. They broadcast for an hour a day, seven days a week, across Canada. What David Mainse would like to do is set up a religious network where he would get a cut of the action, as would the Jews, the Mormons, and any other religion that has a certain number of adherents, each group would be allowed to preach their message on this network.

How feasible is this?

David Macdonald, our envoy to Ethiopia and a former United Church Minister, seems to think that it is very likely that these different religions could get together, sort out their differences and divide out the satellite pie. I'm not sure. The United Church, the Anglican Church—all of the mainline churches plus Huntley Street—have struck a committee to investigate the possibilities. But the committee, in the last two years, hasn't gotten very far. And the CRTC hasn't decided whom they're going to licence and how it's going to be done.

Is there any regulation in Canada prohibiting money being taken out of Canada that is collected in Canada?

Yes, there appears to be a regulation. Revenue Canada says that if Jerry Falwell, as an American, wants to collect money here on Canadian airwaves, he has to set up an outlet of the Jerry Falwell empire here in Canada. The money he collects from Canadians is supposed to be used to buy airtime in Canada, or for Canadian purposes. Whether or not Jerry Falwell does take money out of the country, we don't know. But we know he collects a lot from Canadians. He won't say how much. Revenue Canada hasn't been able to pursue him and force him to make a declaration of how much money he gets from his Canadian viewers.

Why is that?

Because there are no teeth in the law in Revenue Canada. As soon as you're a charitable organization, you're supposed to file a tax return saying you're a charitable organization. 100 Huntley Street does this every year. They do it willingly. They say how much money they took in; how much they spent on broadcasting; how much they spent on overhead and so on. But Jerry Falwell is arrogant and, because he's an American, he says he has no responsibility in Canada to tell the Canadian government anything. So he'll just write across his tax form "non-applicable" and send it back. I don't even know if they can prosecute him. They haven't so far.

Anna Boroweicki's conversation with Judith Haiven continues next week. In the meanwhile, Haiven will be speaking and answering questions about Faith, Hope, and No Charity and other topics at the Gateway, rm 282 SUB at 12:30 p.m. Thursday, Mar. 21.

...MORE ENTERTAINMENT

Wilcox riding the musical crest

by Chris Herodek

On stage David Wilcox, radiates a highly contagious energy one simply does not find in most performers. From the beginning of the performance through to his "Hypnotizin' Boogie," a contact-high runs rampant between musician and audience, and David's pure clean slide guitar lines feed this communicative medium beautifully. His band, bassist and drummer, support him exceptionally well, but Wilcox is truly the center of a peak musical experience.

In the mid-seventies, he was somewhat of a cult figure, immensely popular in Toronto bars and in an assortment of other Eastern cities. At that time one would have recognized Wilcox as a wild-eyed rendition of Salvador Dali, with a waxed mustache and long curly hair flowing over his shoulders. But today, at 37, and still very much the wild-eyed performer, David Wilcox is completely severed from his cult status, and, as the following interview would suggest, he is riding on the crest of many years of musical experience.

Gateway: How do you know when you've had a good night — on stage, that is?

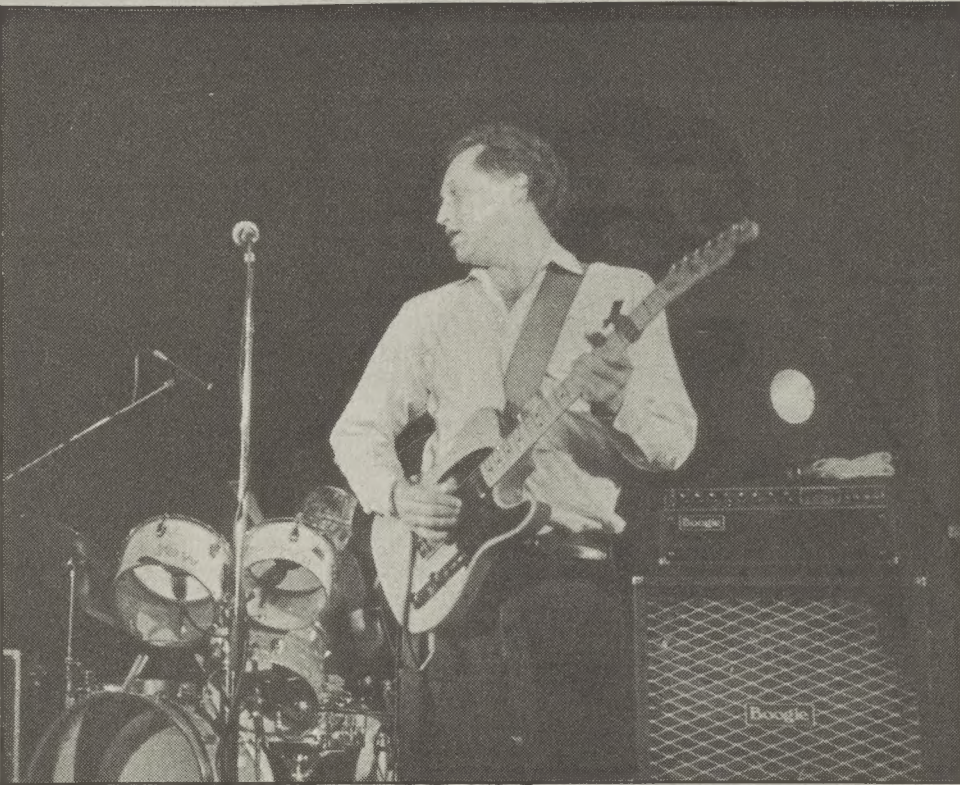
Wilcox: I never know really, because my perspectives are different. I have had nights where I've played what I thought was fabulous and friends who I've respected thought I stunk. And there were nights when I've thought I was really excellent, and I was better than ever. So I can't judge myself. I have my own feelings about it and it's a very deep intuitive thing.

Gateway: Could you tell me about what you have done since your last album (*Bad Reputation*)?

Wilcox: Just basically playing music, trying to learn, hanging out, you know, just trying to go deeper. I am going to England, not to perform or appear, but to record. My producer lives in England now and she said "come on over and cut a couple of things." We get to record material. I listen to their suggestions, but it's all our own.

Gateway: How strongly do you feel about increasing your exposure in the U.S.?

Wilcox: I like to get exposure in the U.S., Canada and everywhere, but it's the people who are important. Music is more important



David Wilcox: the centre of a peak of musical experience.

to me than countries. Countries come and go; music and people don't. And I'm not saying that in any unpatriotic sense. I'm very thankful that I was born in Canada.

Gateway: Your music is always changing and evolving. While never knowing what it would be until it happened, at what point in your musical career did you find within you the image you had always aspired to obtain?

Wilcox: It's an on-going thing because everybody has days when they have some questions or they feel, perhaps, depressed or down. And everybody, hopefully, has some days when they feel really amazing. There are people who tragically go to the more depressed extreme and they are depressed most of the time. I go up and down inside so I can't really point to a particular time. Sometimes I feel that it's flowing through me and I feel real good and positive about it, and other times it won't happen that way. It's part of the growing process which doesn't allow me to be stagnant.

Gateway: In a lot of ways growing and changing inside and out is true to so many musicians, such as David Bowie and Joni Mitchell.

Wilcox: Fabulous! Because I've changed my image once. I had a very different image back about eight years ago, around the time when I was with the Teddy Bears. I had a moustache and a suit. I did different material. It was my own thing but it was very much a particular image, what some people might call a cult form. And when I changed it I had a terrible time. I lost thousands of dollars because of a fire. I had stuff thrown at me and the audience hated me because I had changed. For David Bowie to change as many times as he has is an incredible demonstration of inner courage.

Gateway: Do you foresee any significant changes coming along your way that would alter in some way your approach to making music?

Wilcox: I can't predict what I'm going to do or I'd be doing it now, but I'm always search-

ing and looking for things that might add to my experience musically.

Gateway: Early styles of jazz, ragtime, blues, '50s and '60s rock and roll are styles that you admire the most. Do you feel your music is in any way a continuation of these influences?

Wilcox: Not in terms of style anyway. To have a career as a musician I have to put my music in some kind of format that people can relate to. I don't think in terms of style. I studied everything I could, that I could learn from, and I don't think in terms of categories. So anything can affect me. A feeling is at the bottom of it; not a style.

Gateway: Is there any music today that you simply cannot tolerate?

Wilcox: Well, the same music I can't tolerate today is no different from the music I couldn't tolerate in the past, whether it be back when the flower-power thing was big or disco. It's music that makes me feel like it's apathetic, where the musicians aren't caring or trying.

Gateway: Or being themselves?

Wilcox: Ya — imitating other performers too much, for the sake of slavery or to have a hit. But the thing is, that's not just now, it's any period of music. If I don't feel a buzz from it, then I don't like it — but I try not to think in terms of good or bad music. I try to think in terms of what I like and don't like.

Gateway: What music today do you see as promising or what do you enjoy listening to?

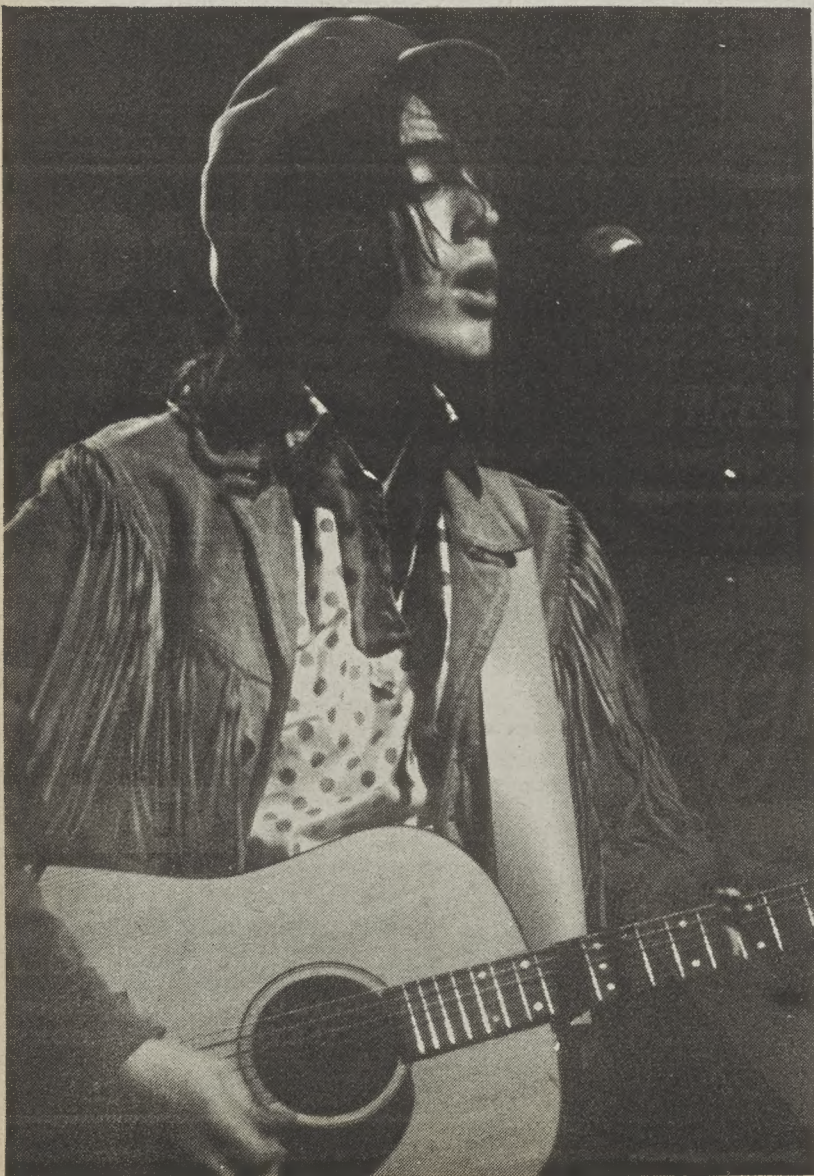
Wilcox: I can't say that, but I know what I like. I like the Eurythmics, Tangerine Dream, ZZ Top, George Jones, Joan Armatrading. After that, I like individual records.

Gateway: Tell me more about your "Riverboat Fantasy"?

Wilcox: Life is to be enjoyed and Riverboat fantasy is about being on a riverboat cruise. In the 1890s, you could actually take a six-week return cruise up the Mississippi River from New Orleans to Davenport with a great unrecorded jazz band in the lounge, some flower tops, and a beautiful woman. But it's a deeper song than that.

Gateway: So just how bad is your reputation?

Wilcox: That depends. Whatcha got?



Mike Sinatra (left), of both Dusty Chaps and Jr. Gone Wild, played before Los Lobos on Thursday night in SUB Theatre. On Friday night, Johnny Winter (below) starred in SUB Theatre while Jim Gray (right) and Darkroom rocked Dinwoodie.

Photos by Bill St. John



To gnaw at the spirit of a nation

The Suicide
Studio Theatre

review by Anna Borowiecki

The Suicide, a Russian farce, premiered at Studio theatre to a nearly full house on Thursday night. It's a play expousing themes of human suffering and endurance.

Nikolai Erdman, the playwright, wrote the script in 1928. *The Suicide* was rehearsed for 18 months before it was eventually suppressed by Stalin's government. And in 1932 the controversial Erdman was packed off to Siberia.

It was precisely in this period of history that Stalin moved to industrialize Soviet Russia. he pushed 25 million people off their land and formed 100,000 collective farms. Scarcity of jobs and consumer goods in urban centres combined with the insecurity of watching all institutions come under government control, gnawed at the spirit of the nation.

The play is set in urban Russia in a crowded tenement that depicts the drabness of the everyday life of the lower classes. But even in the face of adversity Erdman gives his characters laughter to combat the tears.

On the surface, this play is a humorous farce about a man who has been unem-



The Suicide — laughter to combat tears

played for over a year, and through a series of misunderstandings he's encouraged by his friends and neighbors to commit suicide.

But in the sub-text, Erdman takes us to the heart of Russia — the fight for personal freedom against a weighty and terrifying political system. It is also a desperate and passionate

plea for the little man on the street who is often forgotten and trampled upon by bureaucracy.

All the characters desire a better, healthier life but don't know how to achieve it. And fewer still have the initiative to achieve their goals unless it means taking advantage of others.

Semyon (Weston McMillan) is a huggable, buffoonish Russian who has the ill fortune to be unemployed. He lives on his wife's meager earnings and it hurts his pride to depend on her. He soothes his bruised ego by either acting as a child throwing tantrums or soaring off into flights of fantasy visualizing himself as a heroic figure.

When he first voices lines such as "I'm not ready to die yet. I haven't got the time," he is perceived as a simpleton and the audience laughs. But in the midst of the jokes grains of truth slowly emerge. "My life is shattered and no one sheds a tear," he cries at one point.

Kalabushkin (Myron Dearden) is a neighbor intent on profiting on the rumour of Semyon's impending suicide. He sponsors a secret lottery and the winner will use Semyon's suicide on behalf of his cause.

Golashchapov (Kent Gallie) is a member of the intelligensia who desired to become a great writer. However, he fears the labour camps and lacks the courage to speak for himself. He requires a spokesman — Semyon. One of Golashchapov's most memorable lines is "nowadays only the dead may say what the living think."

The church also buys a ticket to the lottery. Father Elpidi (Arne MacPherson) is more than willing to let Semyon commit the sin of killing himself so a martyr can be resurrected to attract young people to the Church.

Russian theatre has always demanded ensemble acting and the Studio actors work very hard to create this. They are constantly reaching out to audience. At times it is obvious that they are Canadian actors wearing Russian skins, but their energy level is high and knowing that they're doing their best is all that anyone can ask.

But a special accolade goes to director Michael Murdock for bringing to Studio a different genre of Russian theatre — a theatre that is commonly not played on the Edmonton stages.

The Suicide will be seen on selected nights up until March 30. Tickets are available in Rm. 3-146 of the Fine Arts Centre.



Photos Dan Watson



The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

TOP 10 ALBUMS

1. Del-Lords — Frontiers Days (EMI)
2. David Hykes & The Harmonic Choir — Current Circulation (Celestial Harmonies US)
3. Psyche — Insomnia Theatre (Malignant (Canada))
4. Jason & the Scorchers — Lost and Found (EMI)
5. Michael Doucet with Beauséjour — Parlez-nous a Boire (Arhoolie (US))
6. Hugh Marsh — The Bear Walks (Duke Street/WEA)
7. The Smiths — Meat is murder (Sire/WEA)
8. Darkroom — A Test of Time (WEA)
9. The Pool — 333 (Enigma (US))
10. Various Artists — Rhythm of Resistance (Shanachie/Boot)

Singles, EP's & Tapes

1. This Fear — Soldier of This Fashion (Tape)
2. The Dusty Chaps — Yukon Buddy (Tape)
3. Moral Support — Strange Day-for Dancing (TGO/RCA)
4. Third World — Sense of Purpose (Columbia/CBS)
5. James King & The Lonewolves — The Angels Know (Swamplands (UK))
6. Jerry Jerry & The Sons of Rhythm Orchestra — Gospel Walker (Tape)
7. Simple Minds — Don't You (Forget Me) (Virgin/Polygram)
8. Junior Gone Wild — Down & Out (Tape)
9. Mary Jane Girls — In My House (Motown/Quality)
10. Various Artists — Starvation (Jarjazz (UK))

INVOLVEMENT OPPORTUNITIES

Spring & Summer Session Students' Board

Requires: 4 student members registered in either Spring or Summer Session.

Duties of the Board:

- Coordinating extracurricular activities for Spring & Summer Sessions.
- Selection of an editor for a summer news publication
- ensure student representation on the Special Sessions Committee of the General Faculties Council
- Meetings at the call of the chair

Long-Range Planning Committee

Requires: — 3 students-at-large

- Duties:**
- prepare recommendations on more efficient use of space in the Students' Union Building.
 - prepare recommendations on long-range development of Students' Union Services.
 - other duties as assigned by the Building Services' Board

Term: 1 May 1985 - 31 August 1985

\$32⁹⁵
Reg. \$42.95

LEE Painter Jeans
\$31⁹⁵
Reg. \$39.99

LEE Unlined Denim Jackets
\$32⁹⁵
Reg. \$42.95

LEE Unlined Denim Jackets
\$32⁹⁵
Reg. \$42.95

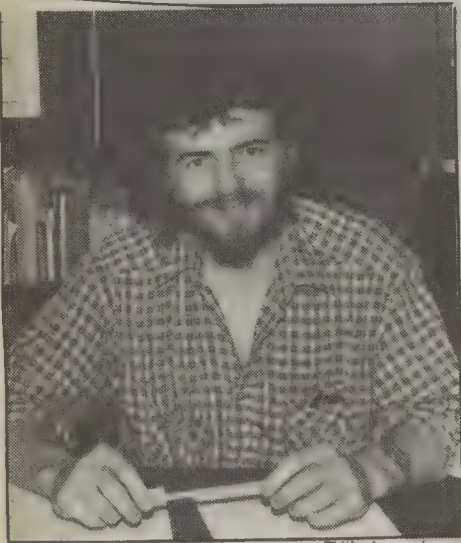
LEE Straight Leg Jeans
\$28⁹⁵
Reg. \$34.95

LEE 517 Stone Washed Jeans
\$36⁹⁵
Reg. \$43.95

GOOD STOCK of men's and ladies' Duck Boots, Hiking Jackets and Windbreakers.

CHAPMAN BROS.
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CJSR kicks off first fund raiser drive



Station Manager Don Buchanan

by Dean Bennett

Beginning this Wednesday and running for eleven days is the first annual CJSR On-air Fund Raising Campaign.

Although the campus radio station will continue its regular programming during this period, the shows will be augmented with hundreds of prize giveaways to contributors.

"The giveaways will be albums and dinners-for-two," said station manager Don Buchanan. All the people who contributed during a given show will be eligible for prizes at its conclusion." The campaign's grand prize is a trip to Hawaii. This will be drawn on the last day of the drive (March 30) and will be open to all who contributed.

The organization of an annual funding drive is one of the requirements CJSR agreed to meet when it was granted its FM license from the CRTC in 1984.

"When the CRTC was researching our application, they looked to CKCU-FM at Carleton University as an example of a station that reached out to the community," said Buchanan.

Support from the campus and community allowed CKCU to raise \$75,000 this year, but they're in their seventh year of funding

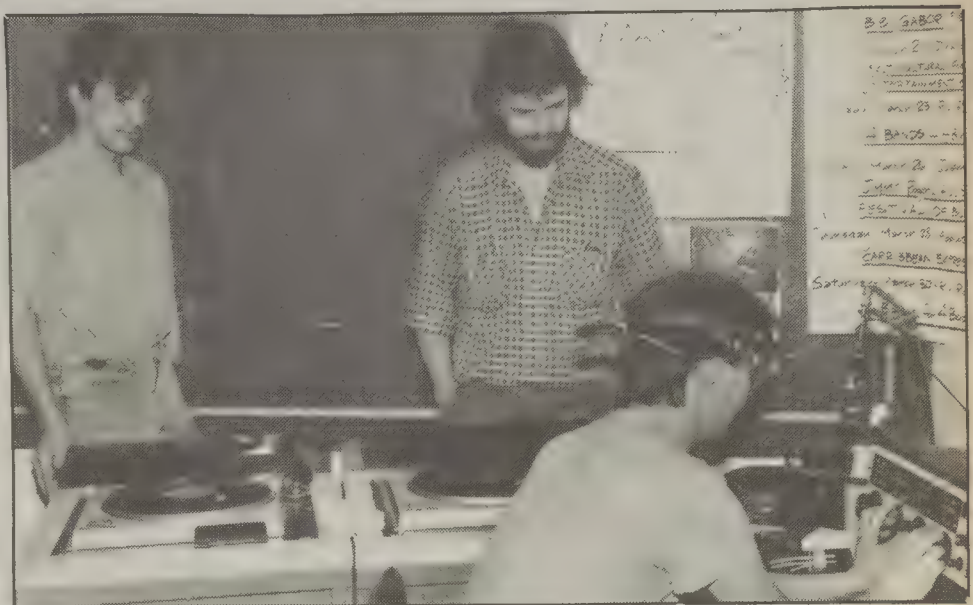
drives.

"This drive will help us in case our other sources of revenue dry up." Buchanan continued. Sources of income for the station include the Students' Union, the U of A Board of Governors, advertising, and the funding efforts of the Friends of CJSR Society.

Buchanan also stressed that the main goal of the drive was also to simply let the community know who and what is CJSR.

"We're trying to reach out to our listeners and let them know what kinds of services we can provide for them," he said. "For example, we provide free public service announcements for almost any organization that asks for them — be they an on or off campus group. We'll promote events or blurbs that nobody else will. For example, look at the Third World Film Festival. Nobody else pushed it but we did. And we support local musicians better than anyone else in the city."

The drive kicks off tonight at the Sidetrack Cafe. There's a \$1 cover charge to hear B.B. Gabor. Show starts at 9 p.m..



Some CJSR Staffers: raising public awareness of who and what they are.

Photo Bill St. John

Developing effective experimentation

Circulations

Theatre Francais d'Edmonton

review by Gilbert Bouchard

Most people cringe at the mention of experimental drama and for a very good reason. Everybody has sat through at least one experimental play that outdid itself in pretention and intellectual contortions. But Theatre Repere's experimental *Circulations* isn't one of those—it uses experimental techniques to advance and develop its story rather than obscure and confuse.

Circulations, hosted by the Theatre Francais d'Edmonton and funded by the touring office of the Canada Council, won the 1984 International Theatre Festival in Quebec. The play was received as warmly in Edmon-

ton as it was in eastern Canada.

Circulations is a real bilingual effort with dialogue in English and French, pantomime, and even subtitles flashed on the backdrop with a slide projector.

The plot is simple and unadorned. A young Quebecois woman named Louise (Lise Castonogauy) quits her job and travels to New York on the eve of her father's release from prison—Louise's father raped her several years before. In her travels, she is mugged by a hood but is subsequently rescued by none other than Clark Kent. This episode makes Louise (who Kent confuses for Lois Lane) aware that, like Lois, she's not in charge of her life. She comments "I have to learn to take control of my life and not always end up being tossed out of a building by some villain."

Louise decides to fight back and starts by turning her back on her father. At play's end, she's off for more adventures in some unspecified location. The cast abandons traditional production values and gets an amazing amount of mileage out of a few chairs and a couple of equipment cases. Voices echo, haunting synthesizer music floods the stage and the actors stretch the audience's imagination from here to New York. They do it successfully, and willingly.

More than adequate acting, production values, and music make *Circulations* a complete and satisfying experience. The Theatre Francais d'Edmonton has to be commended for being brave enough to host this very talented group—unfortunately with the cuts to the Canada Council this may be one of the last times we get to see this kind of an event.



EMPLOYMENT OPPORTUNITIES

Clubs Commissioner

- Represents the interests of Students' Union registered clubs on Students' Council
- Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs.
- Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union.
- Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100.
- Serves as a member of the Administration Board, the Building Services Board, Students' Council.
- Acts as co-chairperson of the Clubs Council.

Chief Returning Officer

RESPONSIBILITIES:

- Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc).

External Commissioner

- Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students; and accessibility of post-secondary education, and specifically the effects on tuition fees, student aid, and differential fees on accessibility.
- Assists the Vice-President External Affairs in the organization and implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes.
- Serves as a member of the External Affairs Board, and Students' Council.

- Conducts elections in accordance with Bylaw 300 and 350 for such election or referenda as designated by Students' Council.
- Act as arbitrator in any dispute arising during the course of an election/referendum.
- QUALIFICATIONS:**
- Must possess excellent organizational and administrative skills.
- Familiarity with previous Students' Union elections a definite asset.

Housing and Transport Commissioner

- Assists the Vice-President External Affairs with programmes relating to housing and transportation concerns of students.
- Serves as chairperson of the Housing and Transport Commission.
- Investigates Government and University programmes of housing and transportation of concern to students.
- Serves as a member of the External Affairs Board and Students' Council.

Commissioner's Remuneration
\$0-300 May 1 1985 - Aug 31 1985
\$300 — 1 Sept 1985 - 30 April 1986

Housing Registry Director

RESPONSIBILITIES:

- Recruits and hires the support staff for the Housing Registry
- Oversees the proper functioning of the Housing Registry and the fulfillment of its purpose
- coordinates and publicizes the Housing Registry

Academic Commissioner

- Assists the Vice-President Academic in the investigation of current academic issues and development.
- Promotes cooperation and coordination among faculty associations and departmental clubs, and assists them in the preparation of budgets for submission to the Academic Affairs Board.
- Serves as a member of the Academic Affairs Board, the Council of Faculty Association, Students' Council, and the General Faculties Council Student Caucus.

- In conjunction with the Vice-President Finance and Administration, prepares the preliminary and final budgets for the Housing Registry.
- Ensures the Housing Registry operates within those budgetary limits
- Remuneration:**
- \$900 per month, 1 May 1985 to 31 August 1985**
- \$350/month 1 September 1985 to 30 April 1986**

TERM OF OFFICE: 1 May 1985 to 30 April 1986 (unless otherwise stated)

DEADLINE FOR APPLICATION: Friday March 29, 1985 at 4:00 pm

Please sign up for an interview at the time of application.

FOR APPLICATIONS AND INFORMATION, CONTACT THE SU EXECUTIVE OFFICES, Room 259 SUB, Phone 432-4236

Insomnia 'n' espionage

Into the Night
Universal Pictures
Odeon

review by Myles Kitagawa

If there is such a thing as visual wit, then John Landis has a flair for it. The director responsible for *The Blues Brothers* and *An American Werewolf in London* artfully introduces us to many behind the scenes faces of the modern movie industry in his latest film *Into the Night*. This pseudo self-indulgent production is laced with cameo appearances made by famous, but in some cases unrecognizable, personalities like Paul Mazursky, Jim Henson, David Cronenberg and David Bowie and John Landis himself.

The film proper details the events of a forty eight hour period wherein an aerospace engineer, Ed Oaken (Jeff Goldblum), meets and aids Diana (Michelle Pfeiffer), a casual international smuggler pursued by three different death squads.

Ed's life has been, up to this point, a stale suburban existence filled with a middle class ennui which kept him up nights. To pass the night, he drives out to the L.A. International Airport where Diana is being terrorized by four Iranian hoods. She is currently in possession of six emeralds which were once a part of the Iranian crown jewels but were stolen during the Shah's exile.

In an insomnia induced stupor, Ed shuffles along from one near death encounter to another as he and Diana dodge members of the Iranian Secret Police (one of whom is

played by Landis), a suave British assassin (David Bowie) and a trio of French mobsters, while in search of a place of comparative safety.

As a result of its visual wit, much of the humour of *Into the Night* is of a more unsophisticated shock or slapstick type; the Keystone Cop-like Iranian Secret Police, for example. This is not to say that it is any less funny for it, though animal lovers may not appreciate every visual joke.

The unfolding of the plot is rather drawn out as Diana is reluctant to reveal the circumstances leading up to her predicament or to talk about the people involved in her past, but the waiting never approaches tedium because of the peppering of cameos throughout the film.

Michelle Pfeiffer is once again cast as the cool, gorgeous woman — a role she also played in *Grease II* and *Scarface*.

Jeff Goldblum delves back into his past, prior to *The Big Chill* to a character more like his post-metamorphosis Jack Bellicec of *Invasion of the Body Snatchers*. Ed Oaken reacts to death threats in the same way he does to the crises of his everyday life; that is, he seems too tired to care. Ed weathers the entire affair with a sedation that Bowie's character mistakes for criminal professionalism. In this sense, *Into the Night* may be deemed unrealistic, but then, it is not an exercise in psychological realism. It is John Landis having fun with, and poking fun at, his friends and himself.

"'MASK' IS GENUINELY MOVING."

— David Ansen, NEWSWEEK MAGAZINE

BASED ON A TRUE STORY

They told 16 year old Rocky Dennis he could never be like everyone else

So he was determined to be better.



Sometimes the most unlikely people become heroes.

A MARTIN STARGER PRODUCTION PETER BOGDANOVICH'S "MASK"

Starring CHER · SAM ELLIOTT and ERIC STOLTZ as Rocky Dennis

Written by ANNA HAMILTON PHELAN Director of Photography LASZLO KOVACS, A.S.C.

Produced by MARTIN STARGER Directed by PETER BOGDANOVICH

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EMPLOYMENT OPPORTUNITIES

2 Student Ombudspersons

The Student Ombudservice is the Students' Union office that represents and advises students on academic appeals, grievances, and complaints against the Students Union. Each Ombudsperson must be familiar with the appeal process and the workings of the Students' Union.

Remuneration: \$300 per month
Term of Office for one Ombudsperson:
1 May 1985 to 30 April 1986
Term of Office for other Ombudsperson:
1 September 1985 to 30 April 1986
Please specify position sought.

Summer Times Editor

—To write, edit, and publish the Spring and Summer Session students' weekly paper
—To solicit/collect advertising for the paper
Remuneration: \$1,500 plus commissions
Term of Office: Spring and Summer Sessions, 1 May 1985 to 30 August 1985.

Exam Registry/ Typing Service Director

RESPONSIBILITIES:
—the proper functioning of the Exam Registry & Typing Service, including care of the equipment and facilities therein.
—Securing and supervision of all staff for both services.
—Preparation of an annual budget, and an annual report of affairs.
Remuneration:
\$500/mo 1 May 1985 - 31 Aug 1985
\$400/mo 1 Sept 1985 - 30 April 1986

Student Telephone Directory Editor

RESPONSIBILITIES:
—Paste-up and layout all aspects of the publication; including camera ready preparation.
—To work closely with the Students' Union Advertising Manager to coordinate and layout advertising
Remuneration: \$500
Term: Sept 15 - Oct 30, 1985

Student Handbook Editor

RESPONSIBILITIES:
Responsible for the coordination and publication of the 85/86 Student Handbook.
Duties including updating & revising, amending, writing articles, and the preparation (camera ready) of the Handbook.
Remuneration — \$1000
Term: May 1, 1985 - July 15, 1985

Speaker of Students' Council

RESPONSIBILITIES:
—As chairperson of Students' Council meetings, the Speaker shall conduct meetings in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.
—Responsible for the agendas and official minutes of Students' Council meetings.
Remuneration: \$40 per meeting.

TERM OF OFFICE: 1 May 1985 to 30 April 1986 (unless otherwise stated)
DEADLINE FOR APPLICATION: Friday March 29, 1985 at 4:00 pm
Please sign up for an interview at the time of application.

FOR APPLICATIONS AND INFORMATION, CONTACT THE SU EXECUTIVE OFFICES, Room 259 SUB, Phone 432-4236

SPORTS

Hockey Bears lose nationals

TORONTO — For the Golden Bear hockey team, the long and winding road led them to the wrong door.

After their capturing the western title against the Saskatchewan Huskies, after their sensational come-back against the Manitoba Bisons in the western regional, and after their two come-from-behind wins against the Toronto Varsity Blues, which put them into the national final, the Bears were unable to overcome the York Yoemen's 3-0 lead in the Canadian Interuniversity Athletic Union championship game.

The door of glory was slammed in their face. Cold reality, a 3-2 loss to the underrated Yoemen.

The Bears did not play anywhere near their capability. Their first period performance was as shabby as an actor's who has come down with a bad case of stage fright on opening night. Yorks' all-Canadian right-wing Don McLaren, also the tournament's most valuable player, outsmarted Bears' all-Canadian goalie Ken Hodge on three occasions (two on the power play) in the first period alone.

Clare Drake, Golden Bear's head coach, cites championship jitters as the reason for the Bears' lack of presence.

Eva on
the road



"The players were not overconfident, but were nervous. We were uncharacteristic in the first period. I thought, because we were very nervous, we played very badly. It's one of those things that's hard to explain.

"None of our players have been to a national final, but then again neither have any of the York players. We usually straighten out around the 10-minute mark, but tonight (Sunday) we played with very little poise. We started slowly, and our slowness lasted too long. As it turned out it was too much to come back from," said Drake.

The Bears did regain their composure in the second and third periods. Although having a number of scoring opportunities, the Bears outshot York 32-19, only two shots managed to get past York's tour-

nament all-star goalie Mark Applewhaite. It was a case of too little, much too late.

Dave Souch, named Bears' star of the game, gave the Bears their first goal of the night at 15:29 of the third period. With one second remaining, John Reid scored the final goal. The Bears were one goal short of putting the game into overtime. There was to be no miracle-on-ice Sunday night.

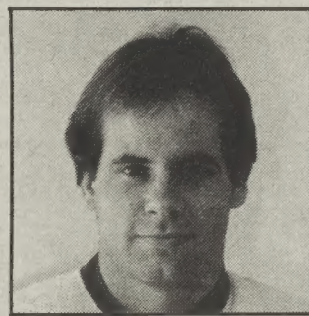
"Their goaltender played exceptionally well. I think maybe the puck could have bounced better for us a couple of times, but that's part of the game. We put a lot of pressure on them towards the end, but they certainly did what they had to do. I have to give a lot of credit to York. They played a very disciplined game. They're a fine team.

"I am really proud of our players too. They showed a lot of character. We've had to battle back the last three or four games, like against Manitoba. Our guys never quit, they kept coming until the end. Unfortunately, we just ran out of time. I have to give them credit. They kept the hope alive and kept working," said Drake.

The loss of captain Ron Vertz only complicated matters further.

Vertz suffered a shoulder injury in the Bears' second match-up with the Blues on Saturday night. This left the Bears with only five defencemen in Sunday's championship game.

"One of the major factors for us was losing Ron Vertz. He single-handedly led us back on a couple of occasions, like last weekend in Manitoba. He is really the glue of our defence. Ron is a steady partner for Tim Krug and I think it really affected Tim's game, particularly in the first half. Tim had a very average game for him, but I thought he came on well towards the end. I think he really missed Ron. I know the whole team missed Ron," said Drake.



All-Canadian goalie Ken Hodge

The Bears' power play was another major downfall. They had five advantages, including one for four minutes, but came away empty handed.

"If you analyze it, probably it was our lack of control on the power play. The power play is the thing that ended up hurting us the most. It was partly due to the good defensive job that the other team did and partly due to the fact that we didn't have as much poise in this particular game as we have had in the past. Our power play over the season has been very good, along with our penalty killing. We just didn't have it in this tournament," said Drake.

For Dave Chambers and his Yoemen, this was their first CIAU hockey victory. Chambers feels that his team's confidence helped them to win the title.

"We felt we could forecheck their defence and we did. We had great netminding. Our goalie gave us saves when we needed them.

Everybody did their job. We played well the whole game. We have a tendency to let up, but against Alberta we knew we couldn't. I think they always felt they could come back and we obviously knew they had done that before. Our three first period goals helped us. We knew Toronto came close to them and we beat Toronto so we weren't in awe and saying oh jeez we can't beat this team. We were loose and went out and did the job," said Chambers.

For seven Golden Bears, this was their last opportunity to be heralded as national victors. Playing in their final game were: defencemen Tim Krug and Rick Carriere; right-wingers Dave Souch, Joey Engert, and Perry Zapernick; and centers Rick Swan and Breen Neeser. They can all be proud of the leadership they provided their teammates and of the contributions they have made to their team.

Krug and Swan were named to the tournament's all-star team, along with defencemen Parie Proft. Center Darren Boyko of Toronto and right-wing Guy Charbonneau of Ottawa were also named to the team.

Swan was named star of the game in the Bears' first game against Toronto and Hodge was the star in their second confrontation.

The Bears were down 2-0 in their first game against the Blues. They cameback to win the game 7-5. Krug and Vertz added a goal apiece to tie the score 2-2 at the end of the first period. Stacey Wakabayashi, Neeser, Colin Chisolm, Souch, and Gerald Koebel were the other scorers for the Bears.

Their second meeting saw the Bears down 3-0. At 3:34 of the second period Engert scored the Bears' first goal, followed by Koebel. Once again, Dennis Cranston gave the Bears the needed goal. Having won the first game, a tie was all they needed to advance to the final against the Yoemen. York defeated the Ottawa Gee-Gees 5-3 and 6-5 for their spot in the final.

The Bears can still finish off their year on a winning note this Tuesday night as they face the NAIT Ooks at the Coliseum in the battle of Edmonton at 7:30 p.m.

Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.

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For sale: one Texas Instruments TI 59 Programmable Calculator with printer and charger. Call Rene at 429-3939 between 9:00 a.m. and 4:30 p.m.

Zoryana Resale Boutique - fine quality women's & men's clothing & accessories. Specializing in natural fabrics, designer clothing & vintage. Under the red canopy at 8206-104 St. Open till 9 pm Thursday & Friday.

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To sublet: Large fully furnished 1-bedroom apt. in high rise. May & June only. 1 block of U of A. Rent \$300/mo. Small damage dep. Phone between 6 pm & 7 pm or before 9 am. 433-0232.

Gay male student wishes to share his apartment with another male. Phone 489-3439.

Shared Accommodation. Female wanted to share a large 2 bedroom apt. close to Heritage Mall. \$227/mo, 1½ bath, 4 appl, fireplace, ½ util. Nice quiet area. Good bus route to University. If interested phone Ruth at 425-6124 (work) or 435-5005 (home).

Downtown YMCA single rooms \$69.00 per week. 421-9622.

WANTED

Wanted: "Calculus & Analytical Geometry" by Donald Trim. Ph: 469-6307.

Bartenders & Waitresses/es F/T or P/T Experienced Short Order Cooks for private golf club. Must have own transportation. Apply in person 12630-119 St. Sat & Sun Mar 23 & 24 (10:30-4:00 pm).

Camp Maskepetoon — United Church Youth Camp. Summer Staff: Manager, kitchen, waterfront, sports, outback, crafts, devotions. Contact: 439-0625 or write: CYCI, 5827-114A Street, Edmonton, T6H 3M8.

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If you are a couple expecting a baby in April and are interested in learning to use hypnosis and relaxation for labour and delivery, please contact Sally at 461-5871.

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Have fun this summer, 451-3509 to volunteer for children's camp.

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PERSONALS

Dear RH Dental Hygienist at the LH station: the silver market went my way... would you consider accepting a limo ride to Okotoks? In all sincerity —E.

Tod: Glad to hear you enjoyed the drink. Call me at 431-1095 from the mysterious girl in pink.

Dear Sexy Doug: Missed you in Poli. Sci. last Wednesday. Love, your Leo.

Lost—on the Business Car Pub Rally—every ounce of my self esteem & any respect that my colleagues may have once had for me. If found please notify Murray O., Business IV.

Bobbie: Would like to meet you. How about Thursday March 21 at 6:30 pm in front of the SUB bookstore? John.

domitrix Bobbie—athlete in need of your services. Ph. 475-9320 at 8 p.m.

LOST & FOUND

Lost February 25 Appointment book containing address book. If found call 438-2704.

footnotes

MARCH 19 & 21
Men's Intramurals Tennis Table Competition: 7:30 pm Education Gym.

MARCH 19
Prof. H. Wolfschultz: "Between Tradition and Insurrection: Austrian Literature in the Sixties and Seventies"; 4 p.m., Arts Building, Senate Chamber.

St. Joseph's Catholic Community on Campus Academic Mass, St. Joseph's college, 4:00 p.m. All welcome. Faculty: Academic costume optional.

MARCH 20
Wednesday Evening Perspectives: This

week Peter Schouls, Professor of Philosophy "The Business of Doing Philosophy and Relevance to Understanding Contemporary Societal Problems." Supper at 5:00, fellowship, discussion. SUB 158A.

U of A Debating Regular General meeting, discussion of model parliament, HC 2-37, 5:30 p.m.

Prof. H. Wolfschutz "Das osterreichische Drama der Gegenwart" (in German); 10 a.m., Tory 14-6.

Circle K. Correction. Meeting and New Executive Induction Night. Potluck supper. 5:00. Rm 034 SUB.

Lutheran Campus Ministry film: Torture of a South African Pastor. SUB 034 at noon.

The Catholic and the Bible. "Introduction to Sacred Scripture." Last lecture—by Shirleyan Threndyle. St. Joseph's College, classroom 102, 7:30-9:30 pm.

Lutheran Campus Ministry. "Torture of a South African Pastor" film and discussion in SUB 034 at noon.

MARCH 21
U of A Flying Club. Search and Rescue presentation. Rm 269 CAB. 7 pm, get your nominations in for next year's exec. Box 94 SUB.

Lutheran Student Movement evening worship (7:30) at Lutheran Student Centre (11122-86 Ave.). Everyone welcome.

UASFCAS meeting 1930+, Tory 14-9. All sapients welcome. The by-laws of our 'sister society' are being changed. Want an off-planet membership class?

Central American Campus Committee. Speaker from El Salvador: "Santiago Rodriguez" Tory 14-9, 3:30 pm. All welcome.

Anglican Chaplaincy. Eucharist 12:30 pm. Meditation Room, SUB 158A.

MARCH 22
Central American Campus Committee. Coffee House & speaker from El Salvador: "Santiago Rodriguez" 7:30 pm, 1076-98 St. \$2.00 at door.

Business Students Association elections. Voting will take place from 9-3 outside Bus 2-10. Please bring your I.D. card.

Footnotes continued on page 16

MARCH 23
K.D. Lang and the Reclines at Dinwoodie. Tickets \$10.00, from SUB BASS or Catalyst Theatre: 426-5840.

MARCH 24
Circle K. Uncles at Large to the wave pool and a barbeque. 10:00. Call Anthony or office.

Lutheran Campus Ministry morning worship. Special service in organ loft of Con. Hall (Old Arts) at 10:30 am.

MARCH 25
Initial meeting—Wives of Graduate Students interested in a discussion/social evening are invited to meet at St. George's Church—11733-86th Ave., March 25, 7:30 p.m.

MARCH 25-28
Campus Intramurals. Basketball Tournament. Prizes from campus bookstore. **Entry deadline March 20, 1:00 pm.** Men's and Ladies teams welcome.

GENERAL
Mature students' Brown Bag Lunch in

Heritage Lounge, Athabasca every Tuesday and Wednesday from 11:00 am - 1:30 pm.

Muslim Student Asosicaiton. Friday prayers, Meditation Room (SUB 158A) at 1:00.

Circle K. What is Circle K? Ask a member or visit our office, Rm 030T SUB.

Practice MCAT's are ready. Elections pending. Pre-Med Club. 030D SUB.

U of A Paddling Society. Learn to kayak before the ice breaks. Beginner/intermediate lessons. Bat Polo available. Dave 439-9446.

U of A Paddling Society. Learn to kayak before the ice breaks. Beginner & intermediate lessons and bat polo available. Contact Dave 439-9440.

U of A Flying Club upcoming events: Mar. 14 Aviation Safety Presentation. Mar. 21 Search and Rescue tour. 7 pm Rm 269 CAB. Info Box 94 SUB. Election nominations. Box 94 SUB.

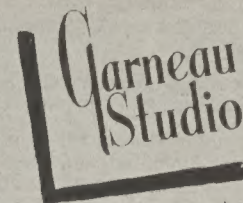
UASFCAS meets 1930+ Thursdays, Tory 14-9, year round. All sapients welcome. Our treasureship is coming up for grabs—any takers?

Anmesty International meets monthly. Knox Metropolitan United Church, 8307-109 St., 462-1871.

One Way Agape. Come and worship Jesus. A time to exalt God. Ed South 465, 12:00 pm every Wednesday. come and join us for Bible study and discussion, Cab Rm 357 at 5:00 pm every Thursday.

Orthodox Christian Fellowship. Room 614 SUB (hours posted). More info phone: 454-8335.

Society for Creative Anachronisms Medieval studies, feasts, combat, costuming and more. SCA meetings, Thursday/ 8:00 pm. Ed. Bldg. Rm 2-135 N. Ed. SVCC Info Centre for U of A students at SUB 030B provides campus maps, info on legal services and English language programs. Drop by between 12 noon & 2 pm. Phone 432-2525. FREE.



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